6104

Dritter Theil
der
Clavier Uebung
bestehend
in
Verschiedenen Vorspielen
über die
Catechismus und andere Gesaenge
vor die Orgel
Denen Liebhabern und besonders denen Kennern
von dergleichen Arbeit, zur Gemüths Ergezung
verfertiget von

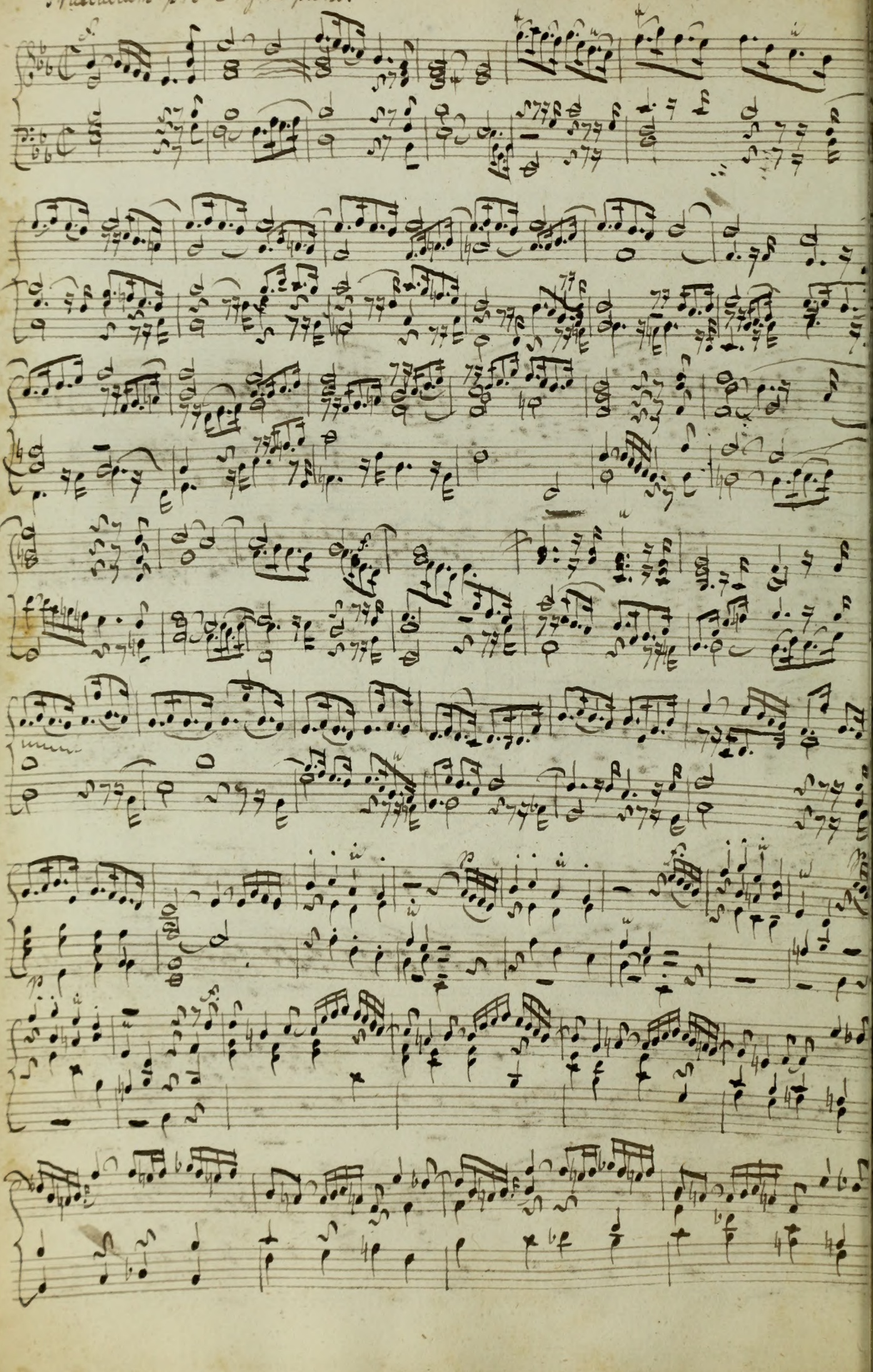
Johann Sebastian Bach
Königl. Pohlnischen und Churfürstl. Sächs.
Hoff-Compositeur, Capellmeister, und
Directore Chori Musici in Leipzig.

In verlegung des Authoris.

Noebergall
an 1795.

const: 5 rf.

Praeludium pro Organo pleno.



Ped.

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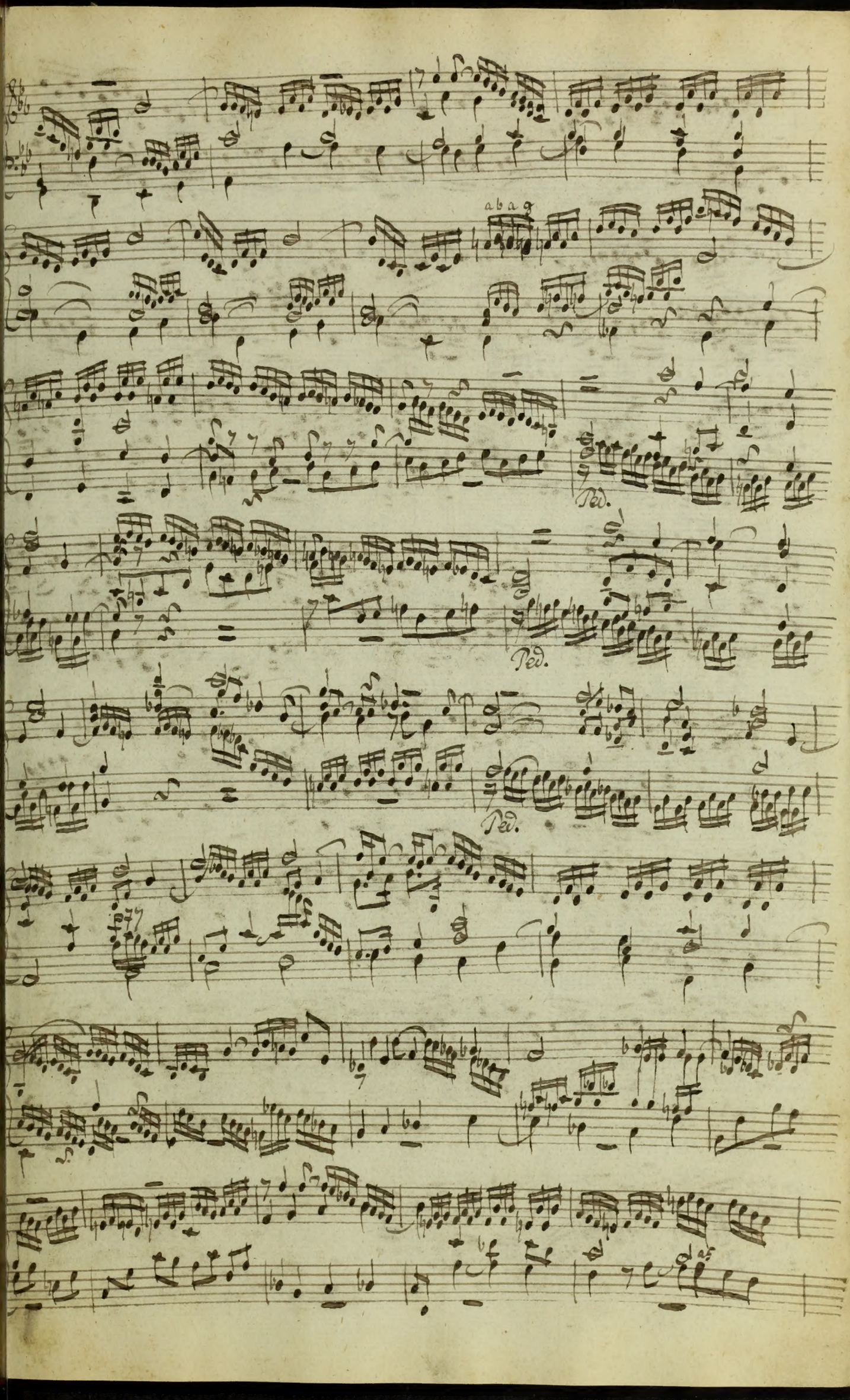
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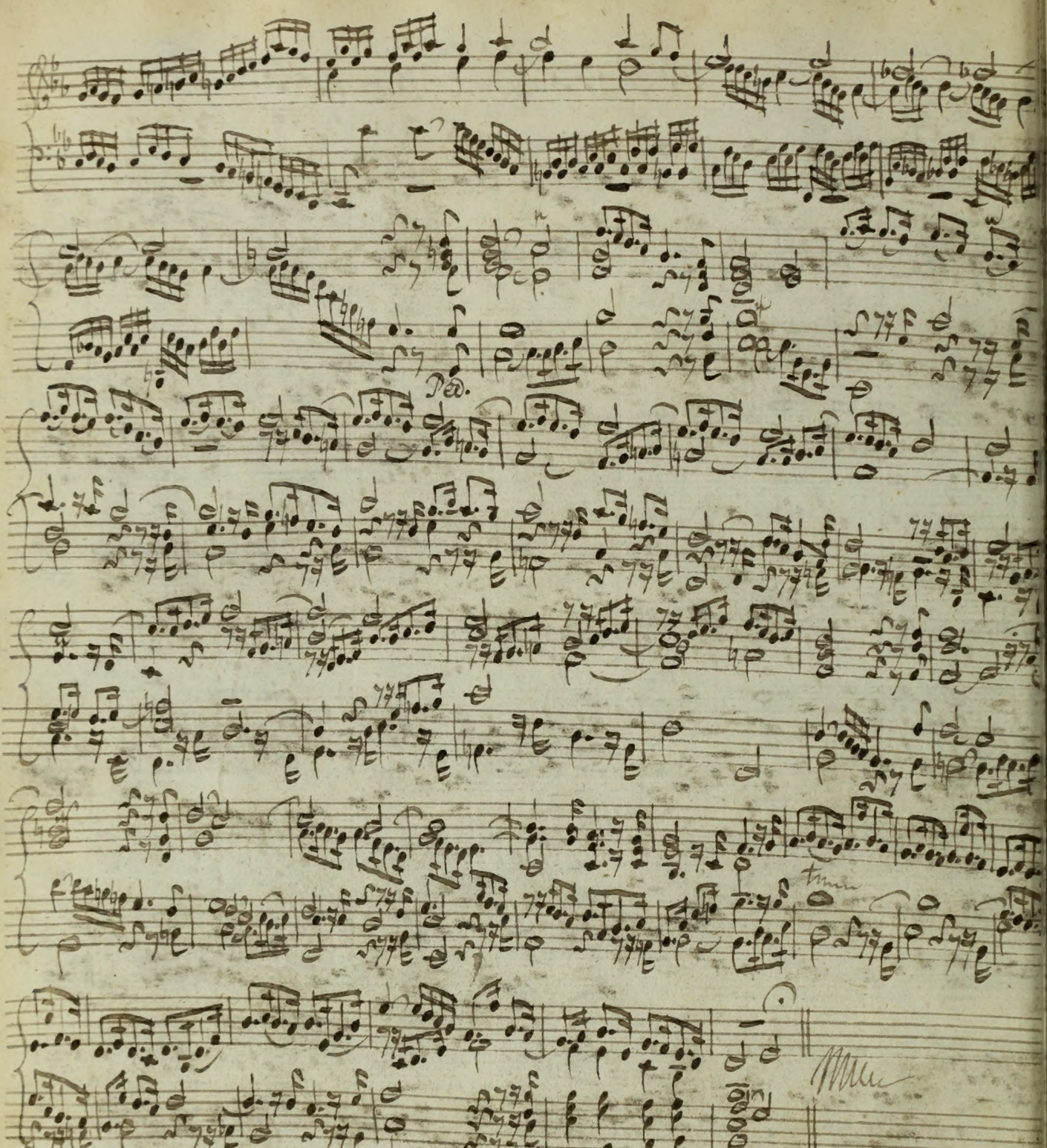
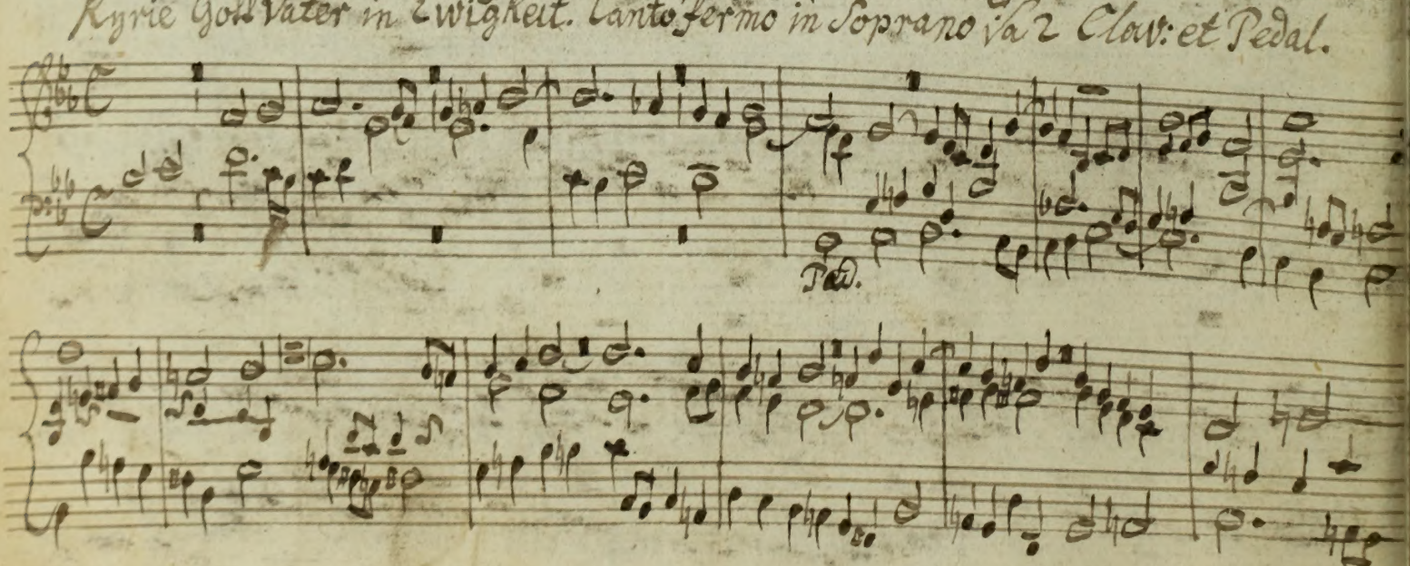
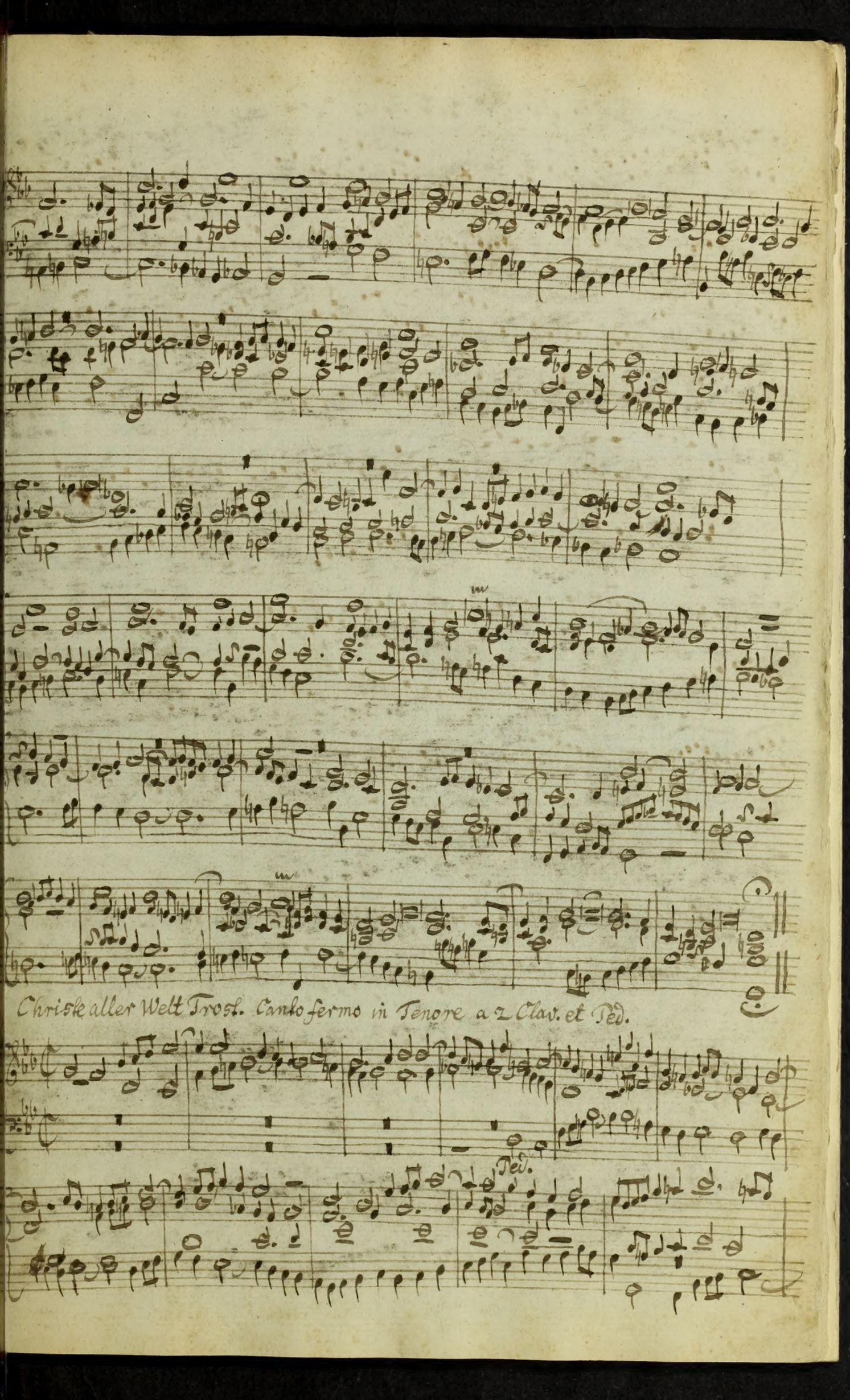
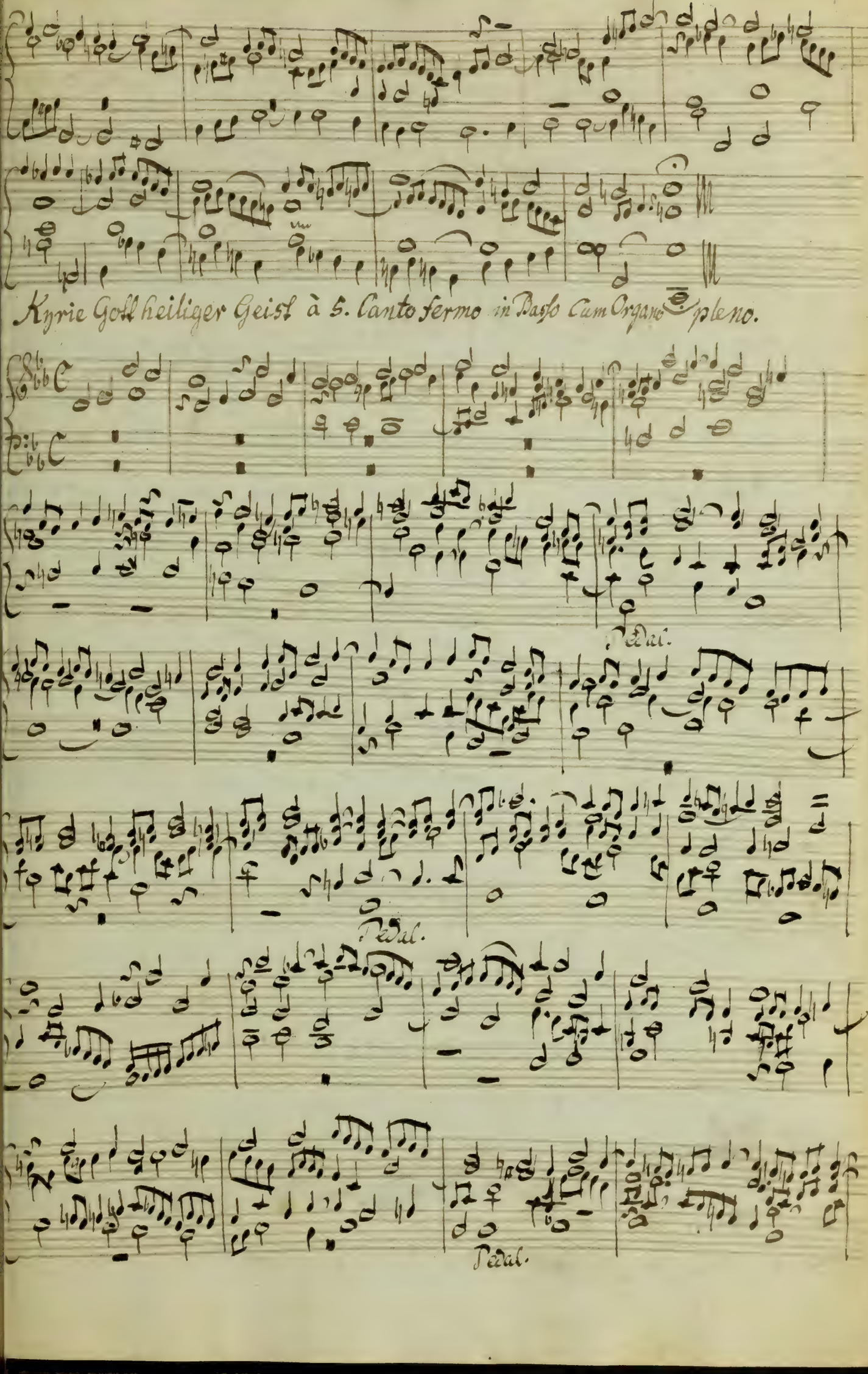


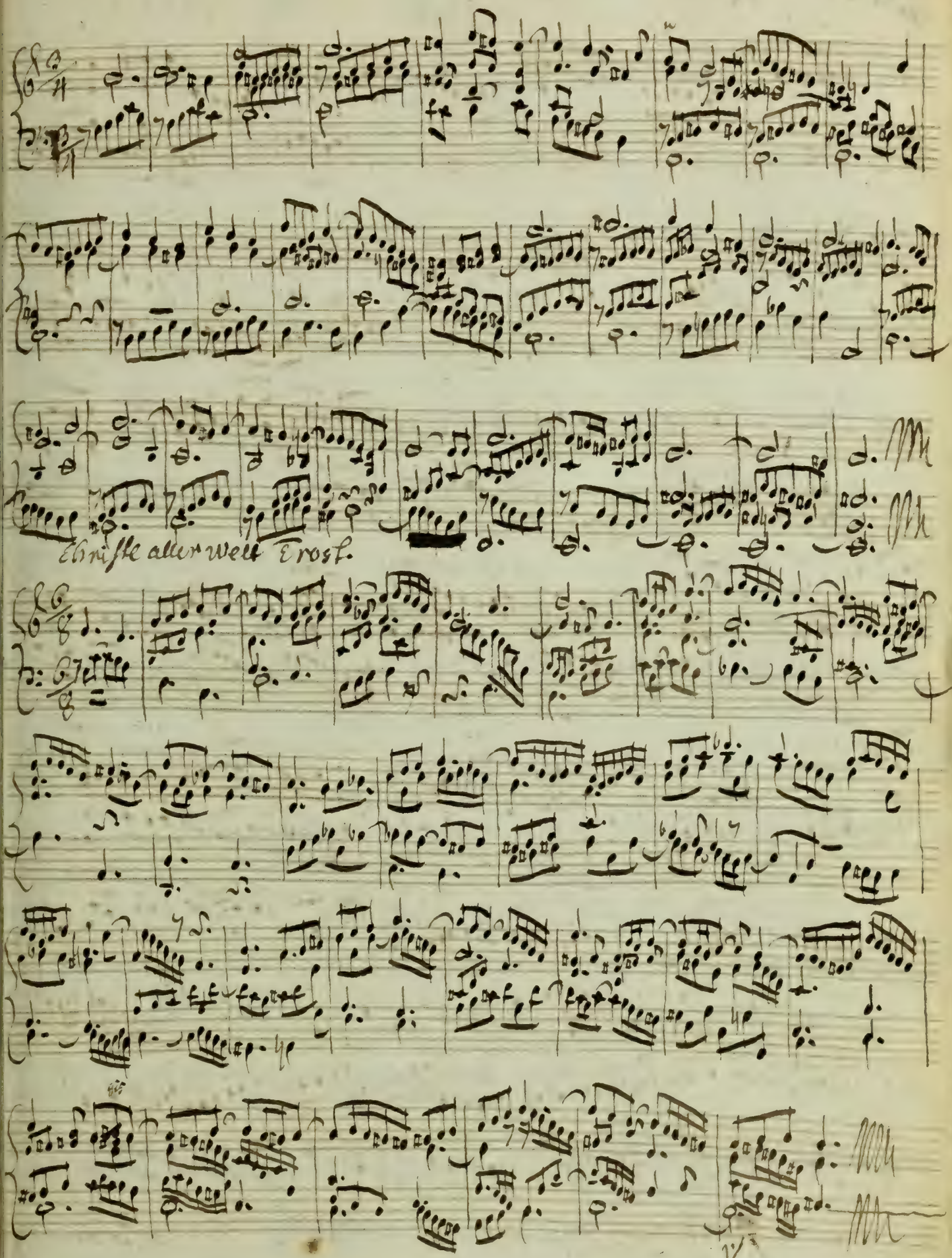
Kyrie Gott Vater in Ewigkeit. Canto fermo in Soprano va 2 Clav: et Pedal.



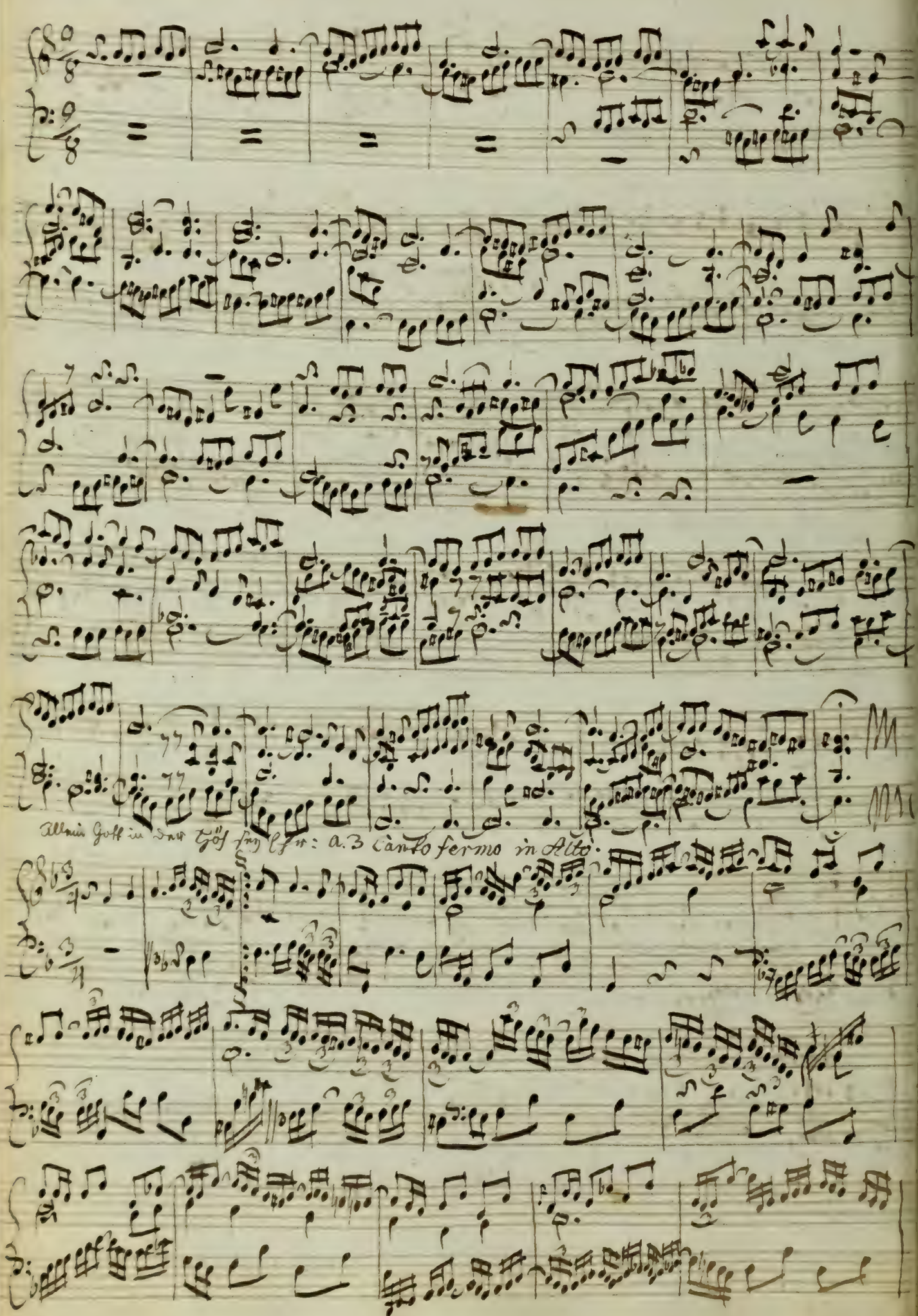

Christe aller Welt Trost. Canto fermo in Tenore a 2 Clav. et Ped.
Ped.


Kyrie Gott heiliger Geist à 5. Canto fermo in Basso Cum Organo pleno.
Pedal.
Pedal.
Pedal.

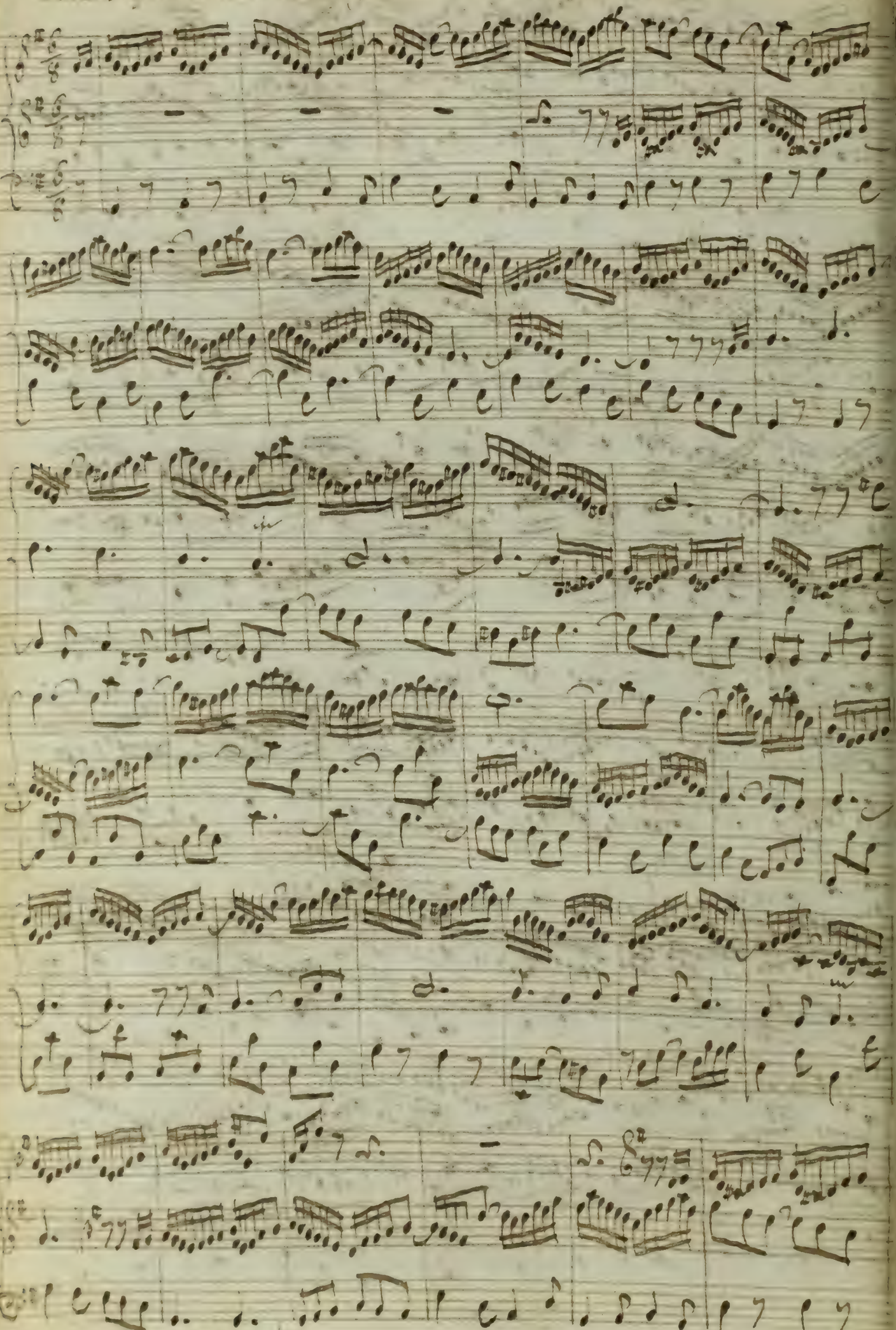
Kyrie Gott Vater in Ewigkeit. alio modo manualiter.

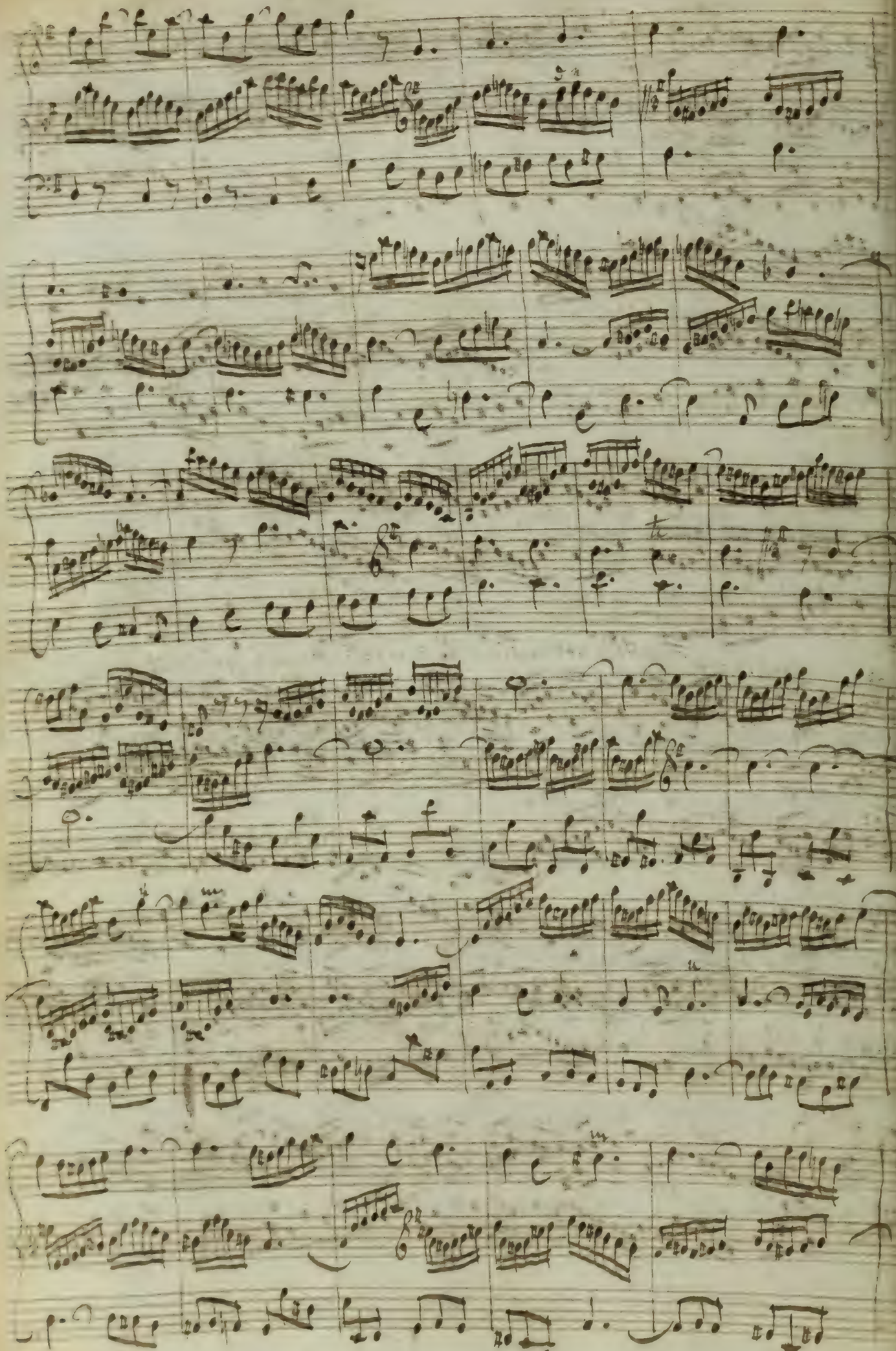


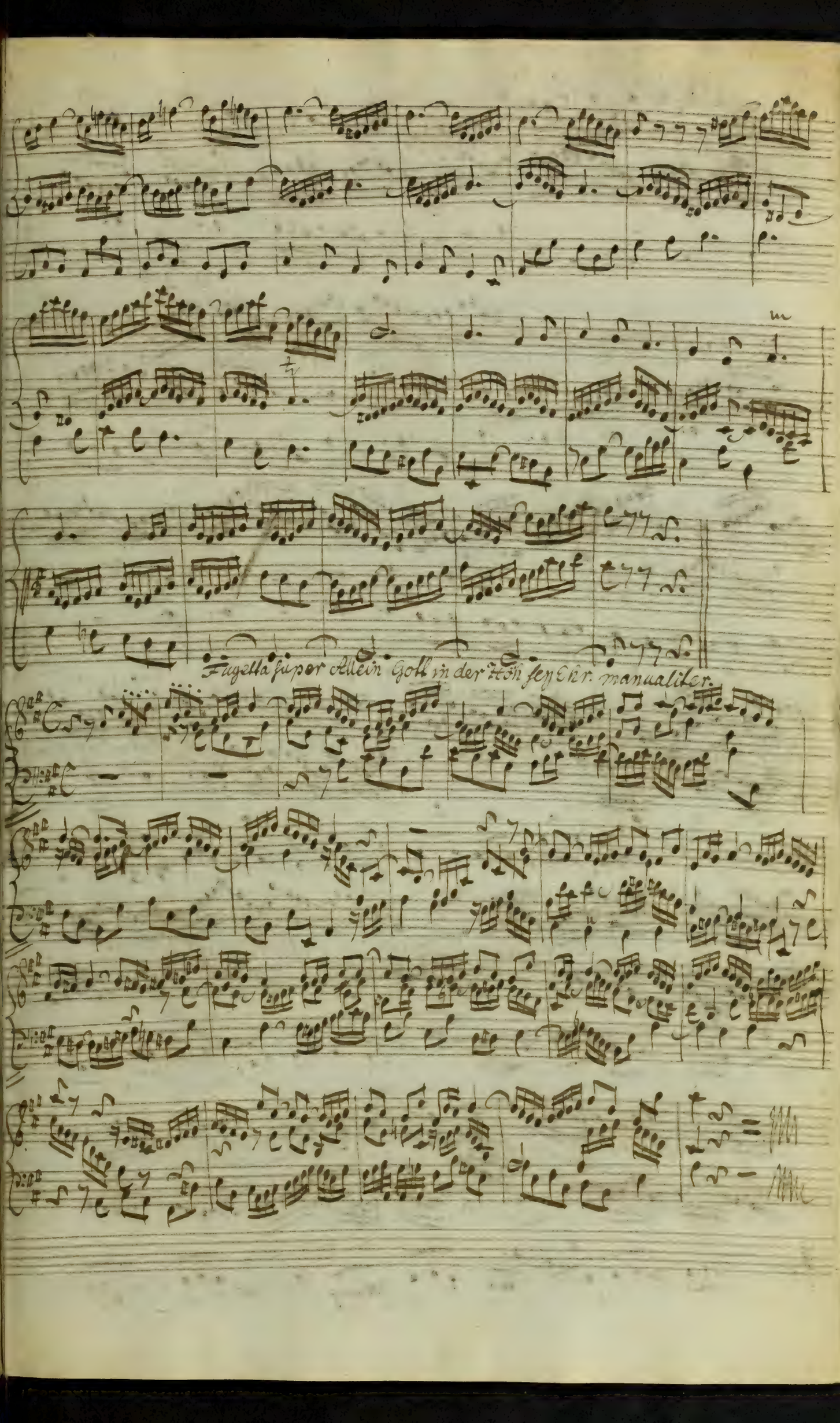
Kyrie Gott heiliger Geist.



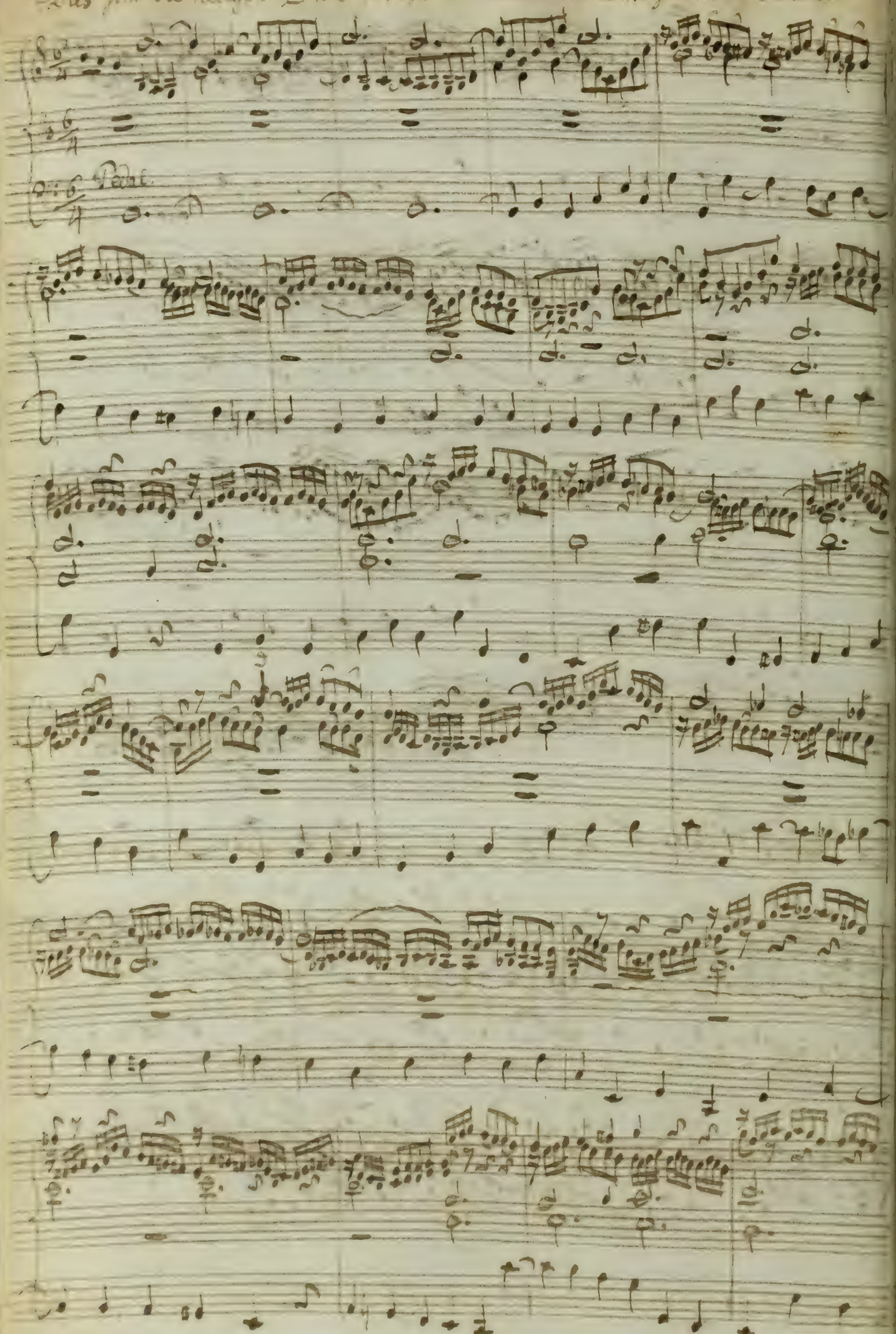
Allein Gott in der Höh sey Ehr. a 2 Clav. et Pedal.



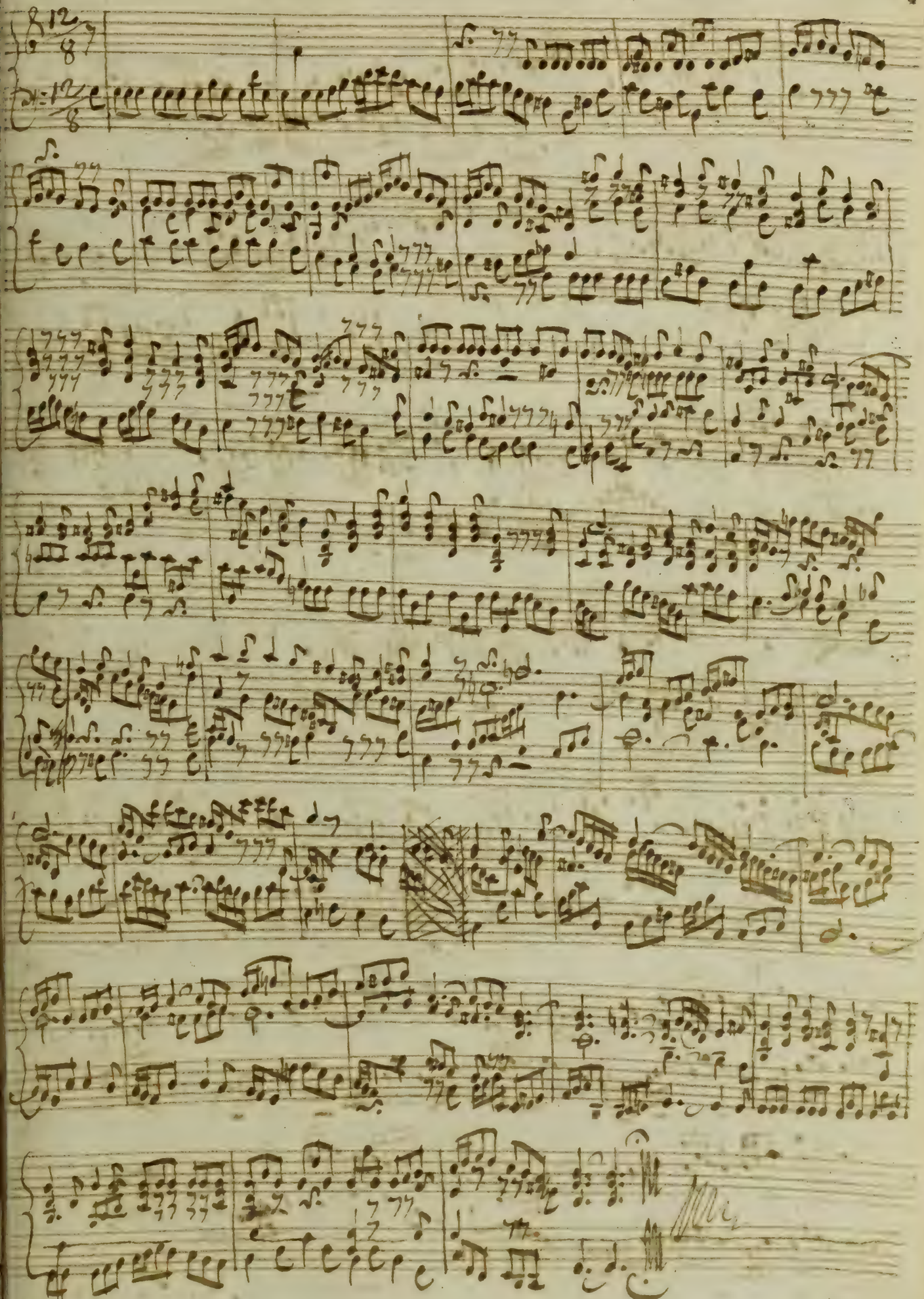



Fugetta sup: or Allein Gott in der Höh sey Ehr: manualiter.

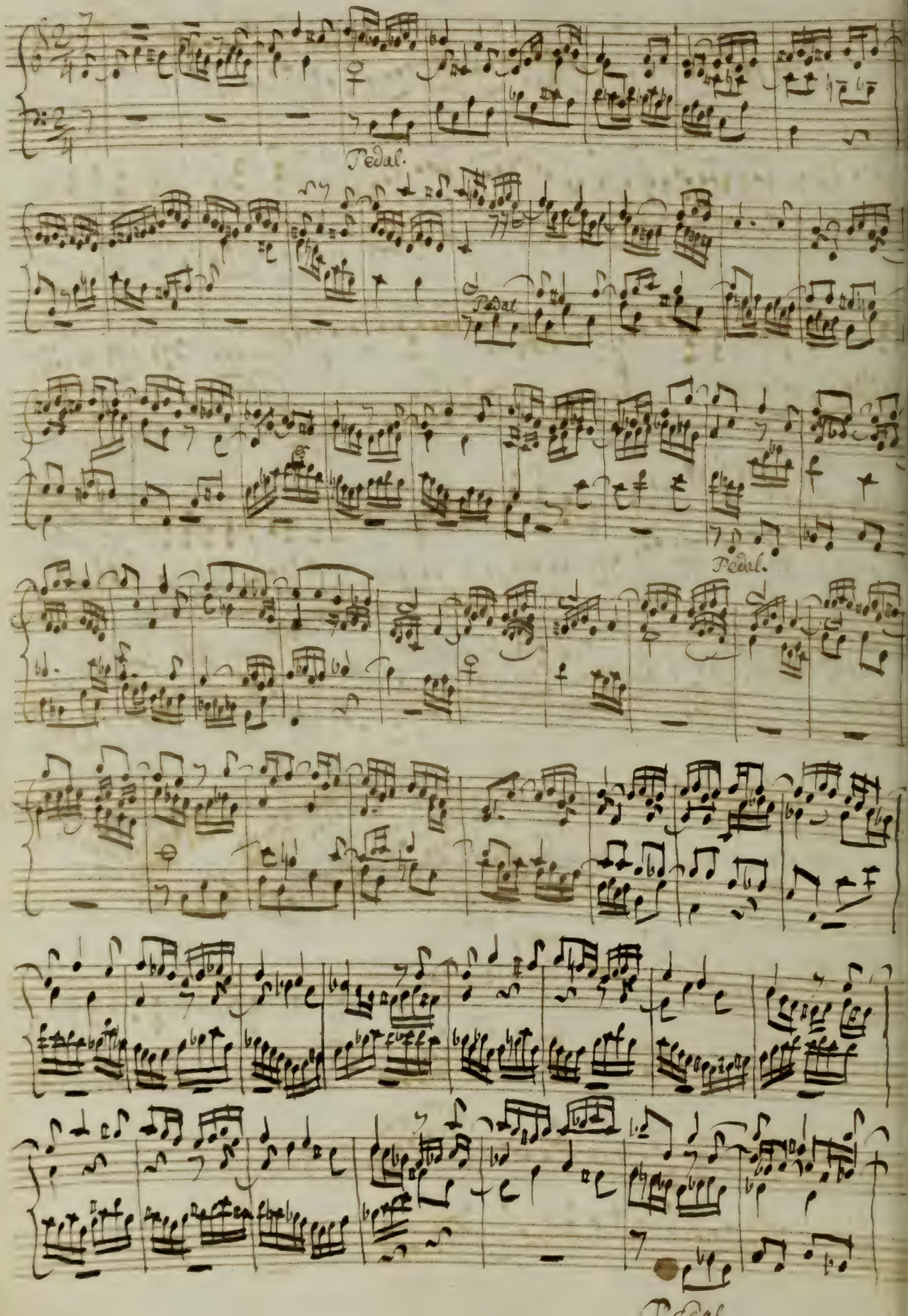
Dies sind die heiligen Zehn Gebotth. a 2 Clav. et Ped: Canto fermo in Canone.

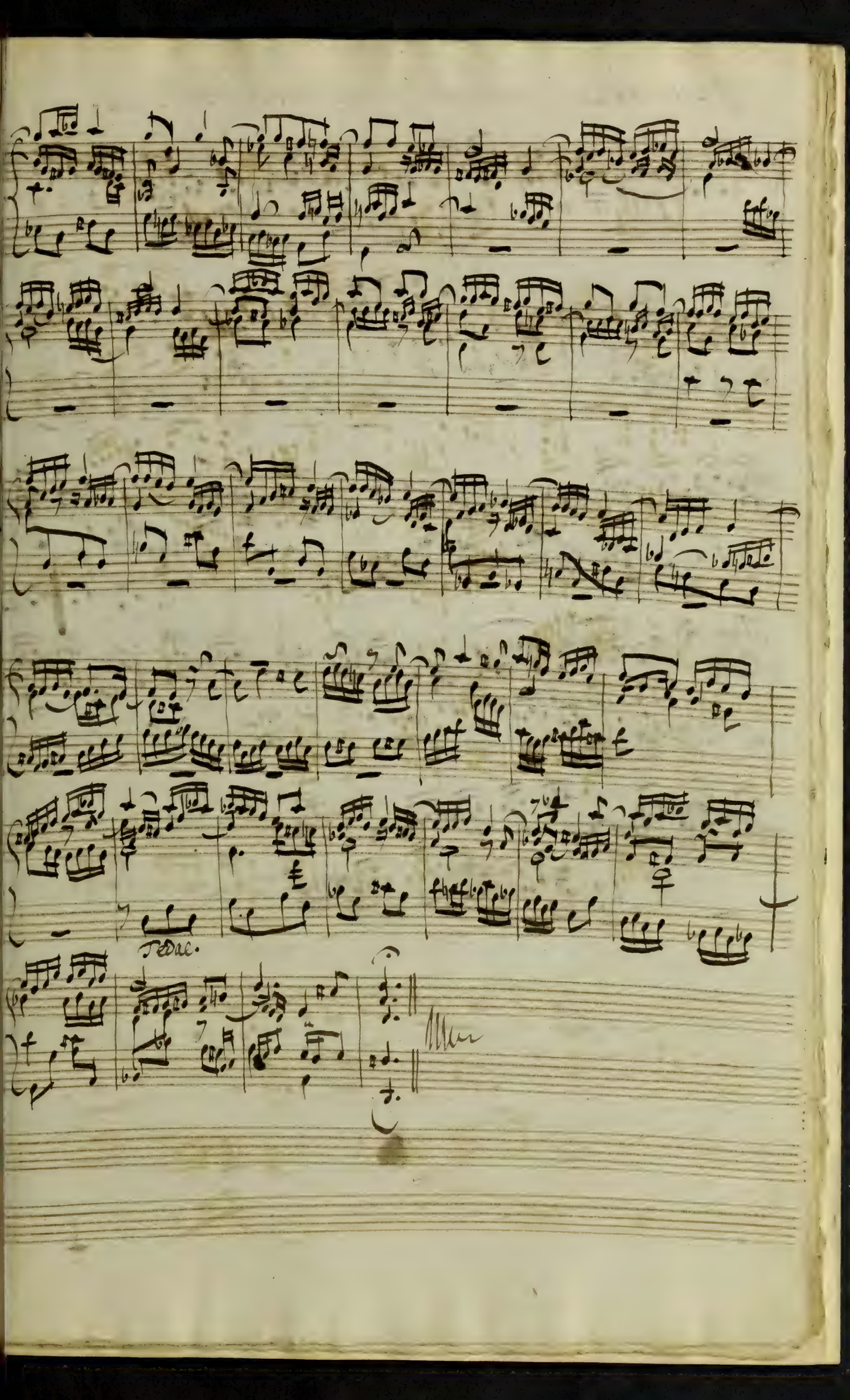


Fugetta super Diess sind die heilgen zehn Geboth. manualter.

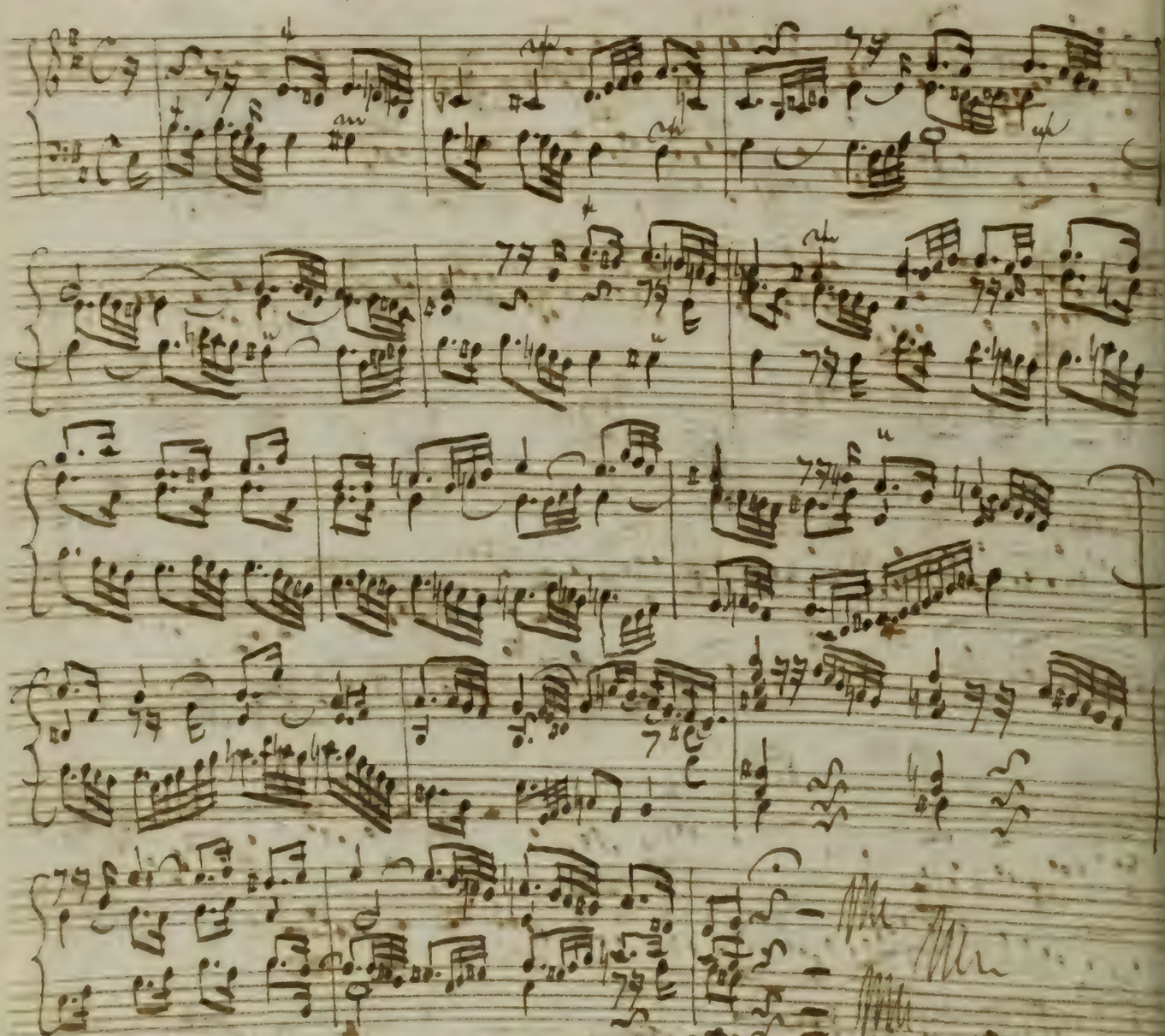


Wir glauben all an einen Gott. in Organo pleno con Pedale.

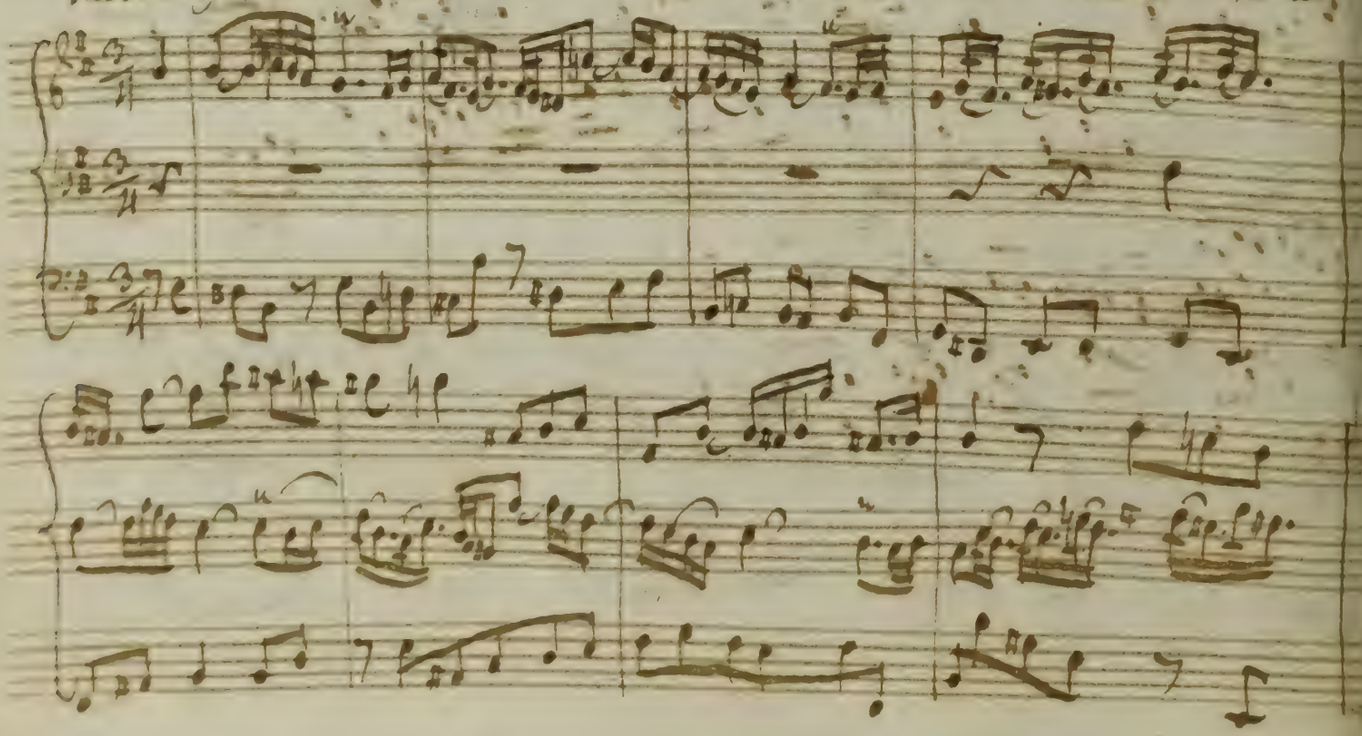


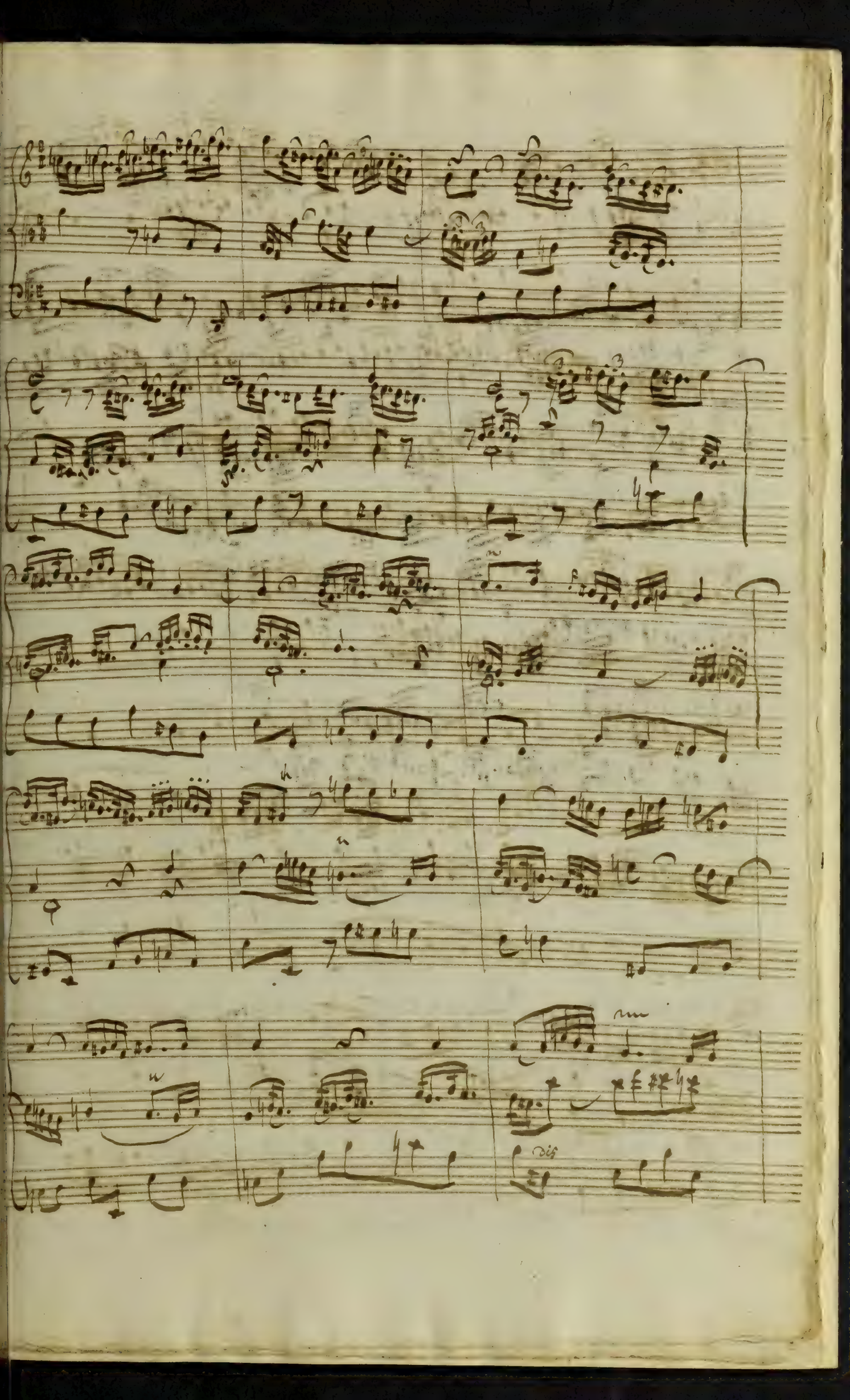

Ped.

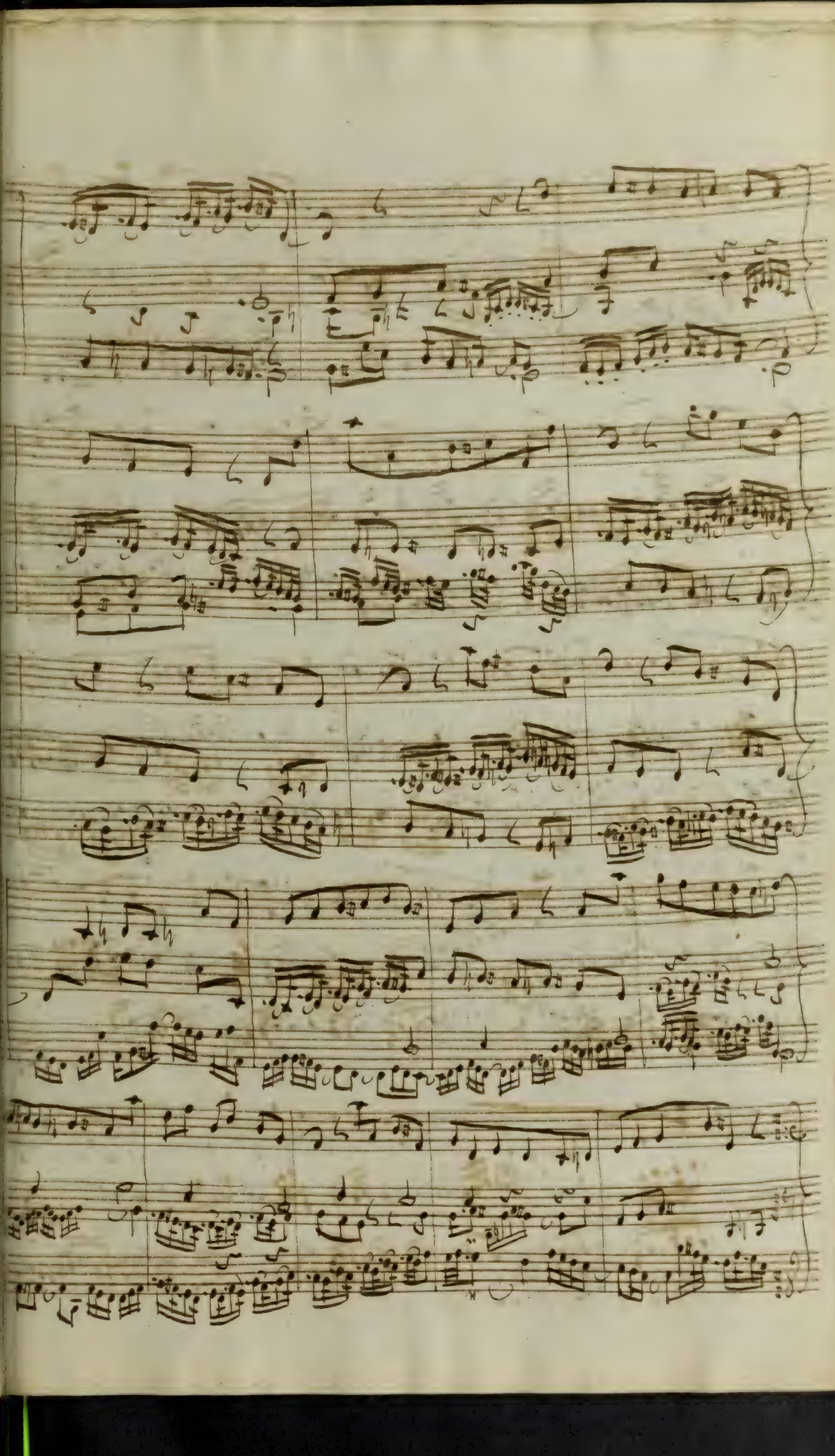
Fugella super Wir gläuben all an einen Gott: manualiter.

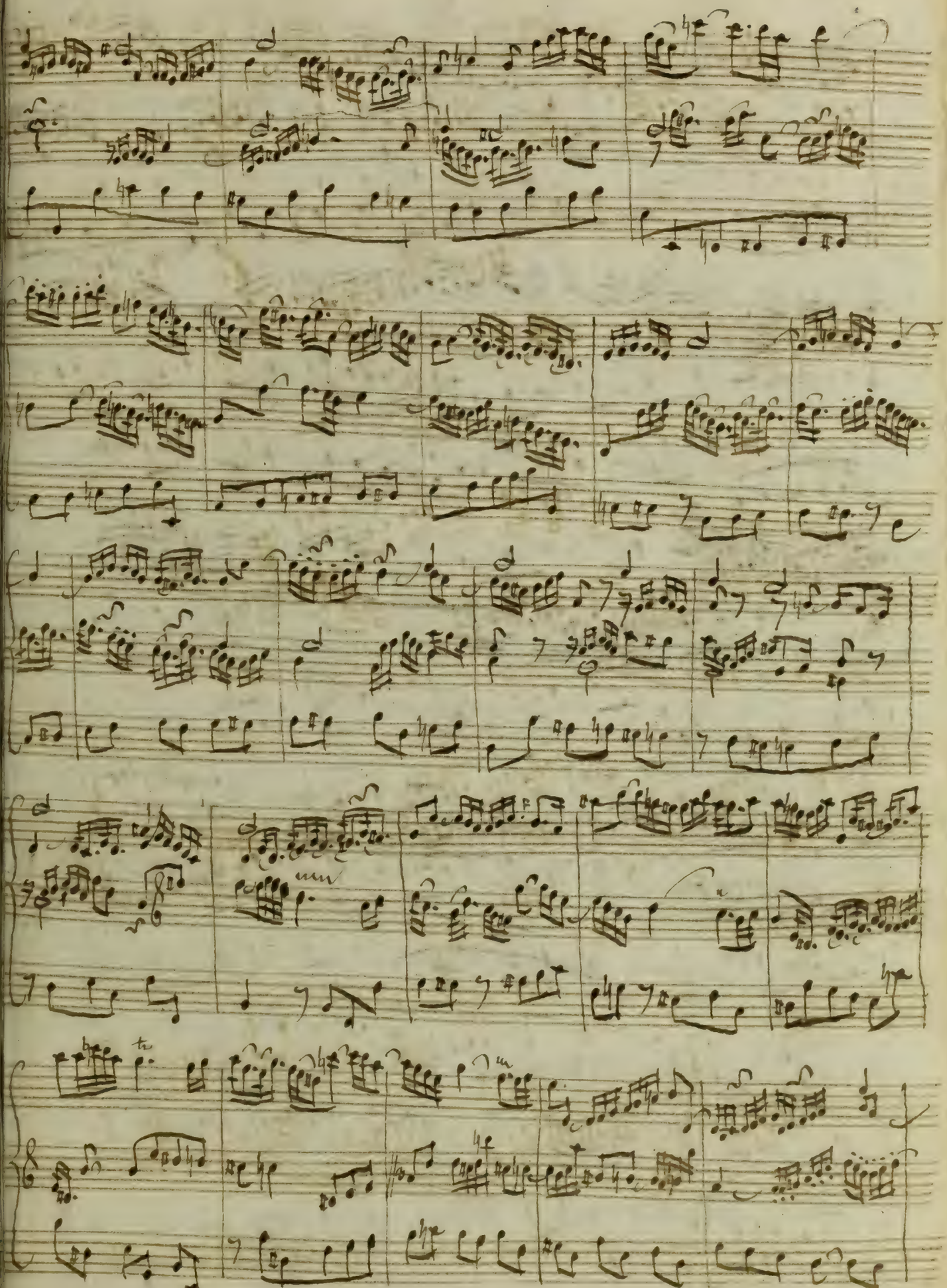


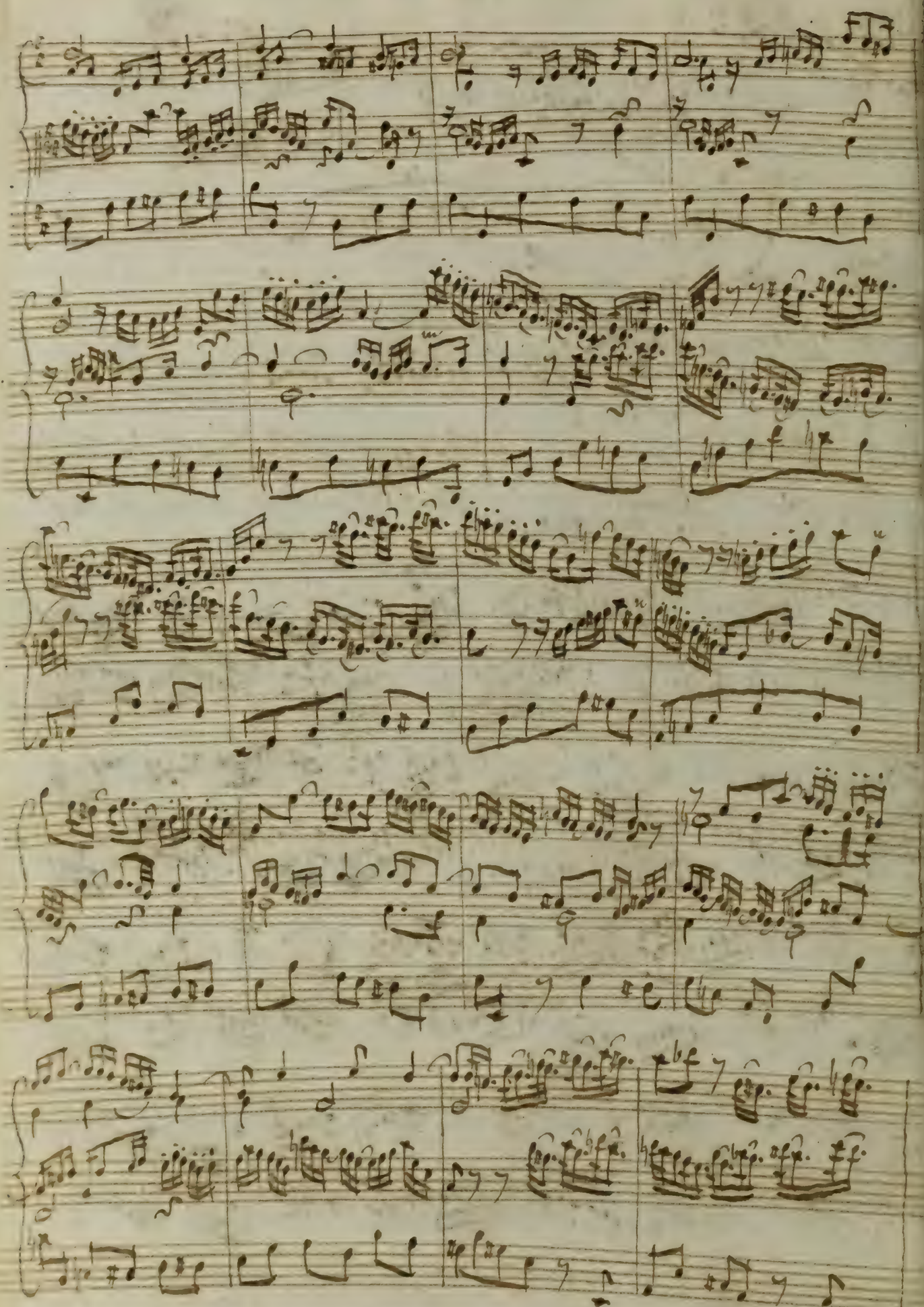
Vater unser im Himmelreich à 2 Clav. et Pedale Canto Firmo in Canona.

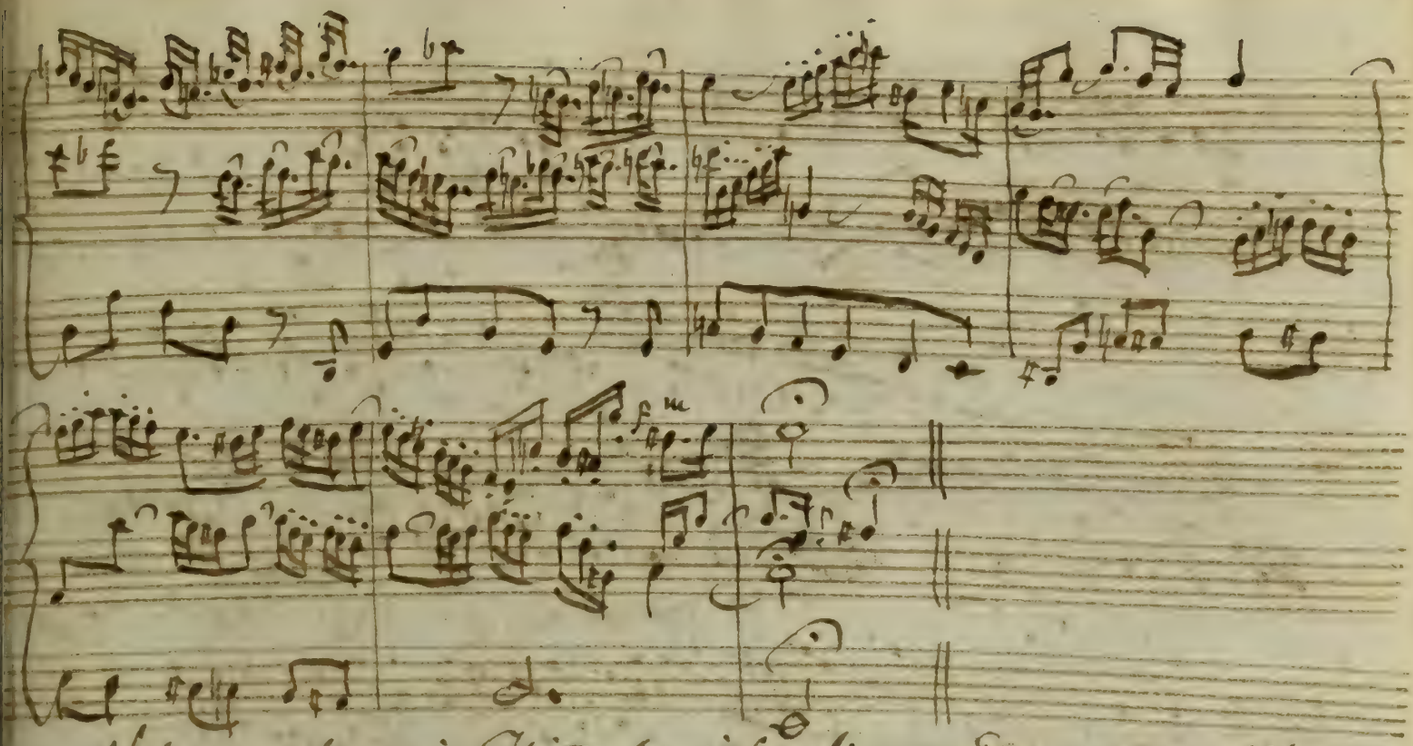




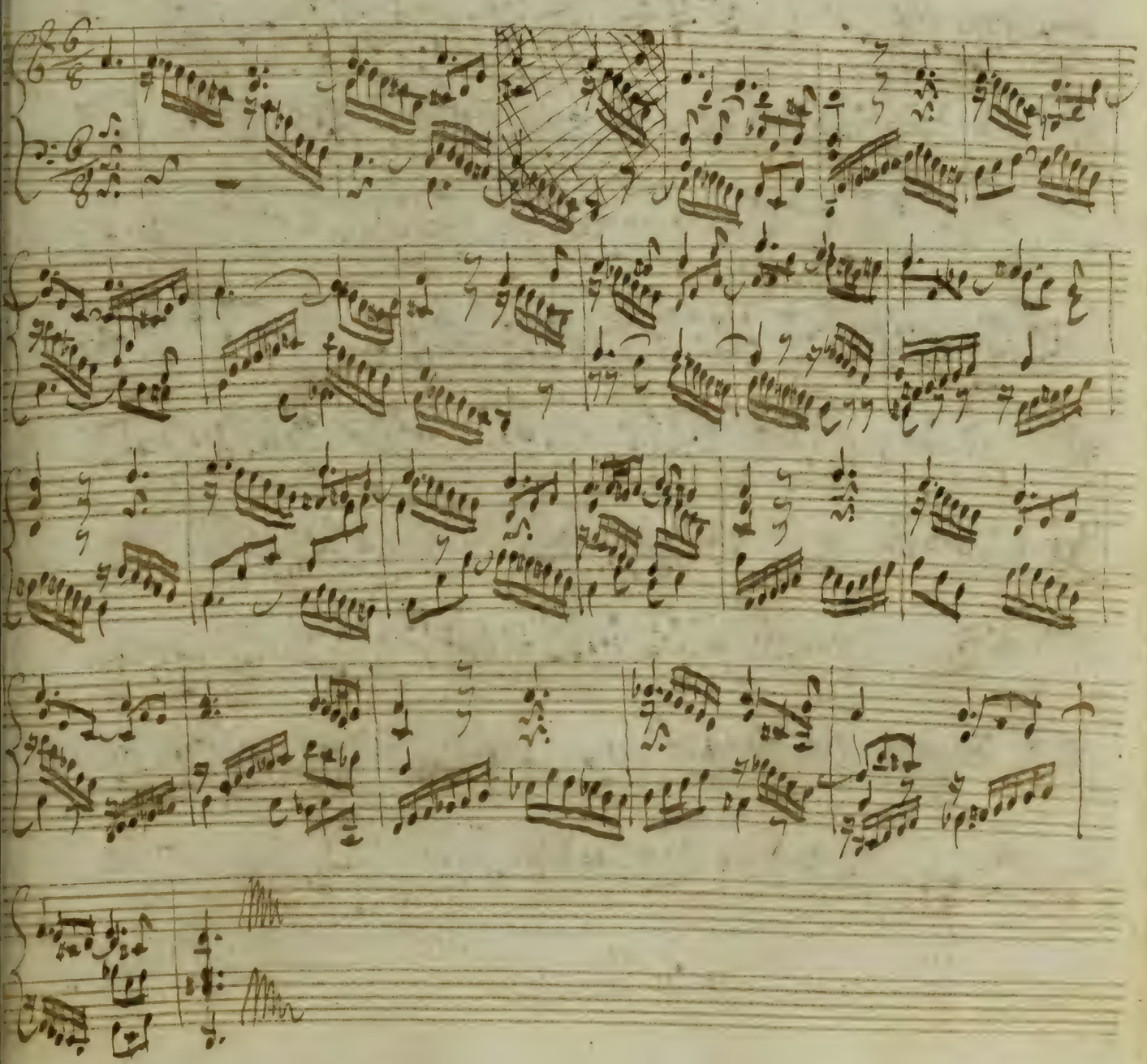




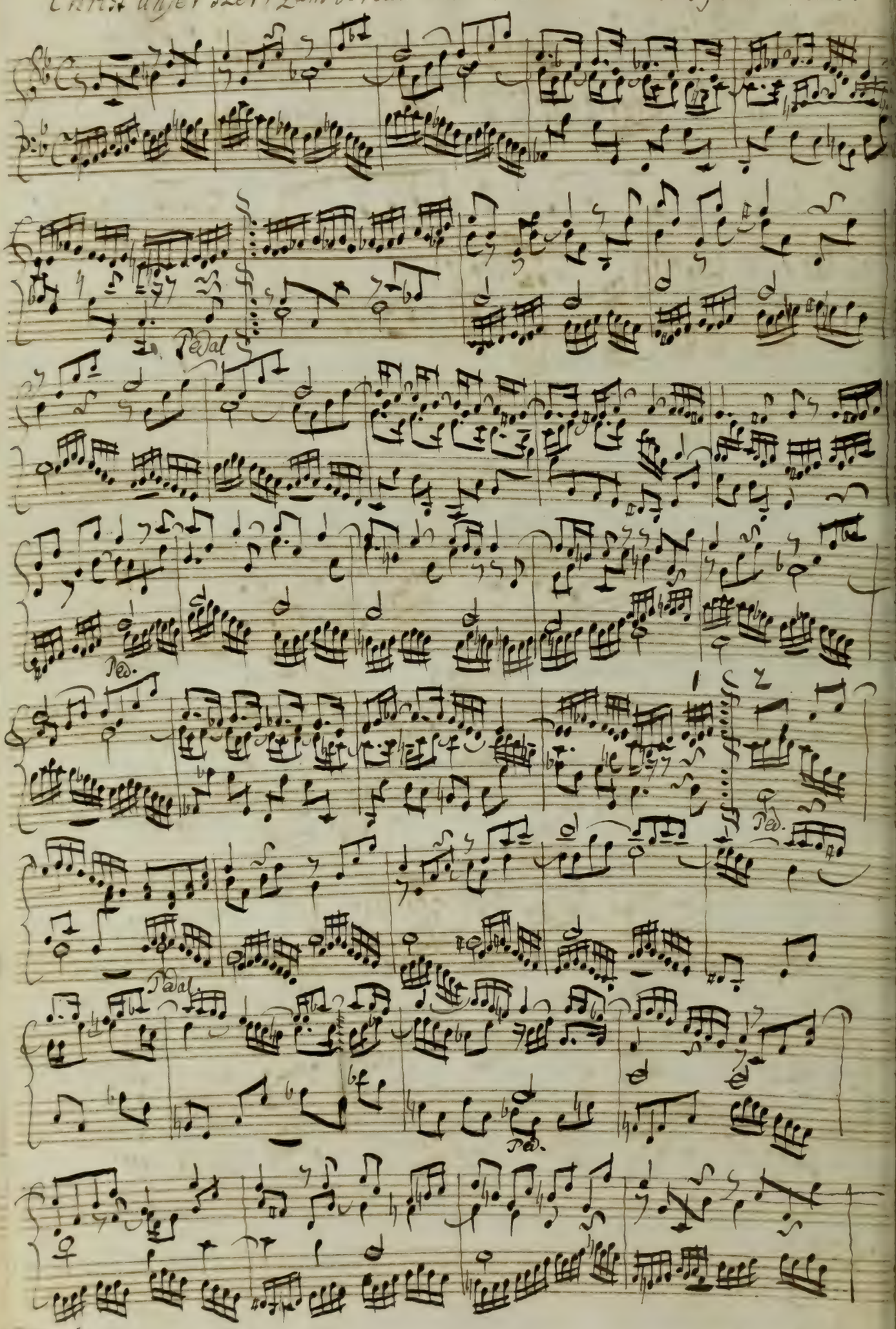


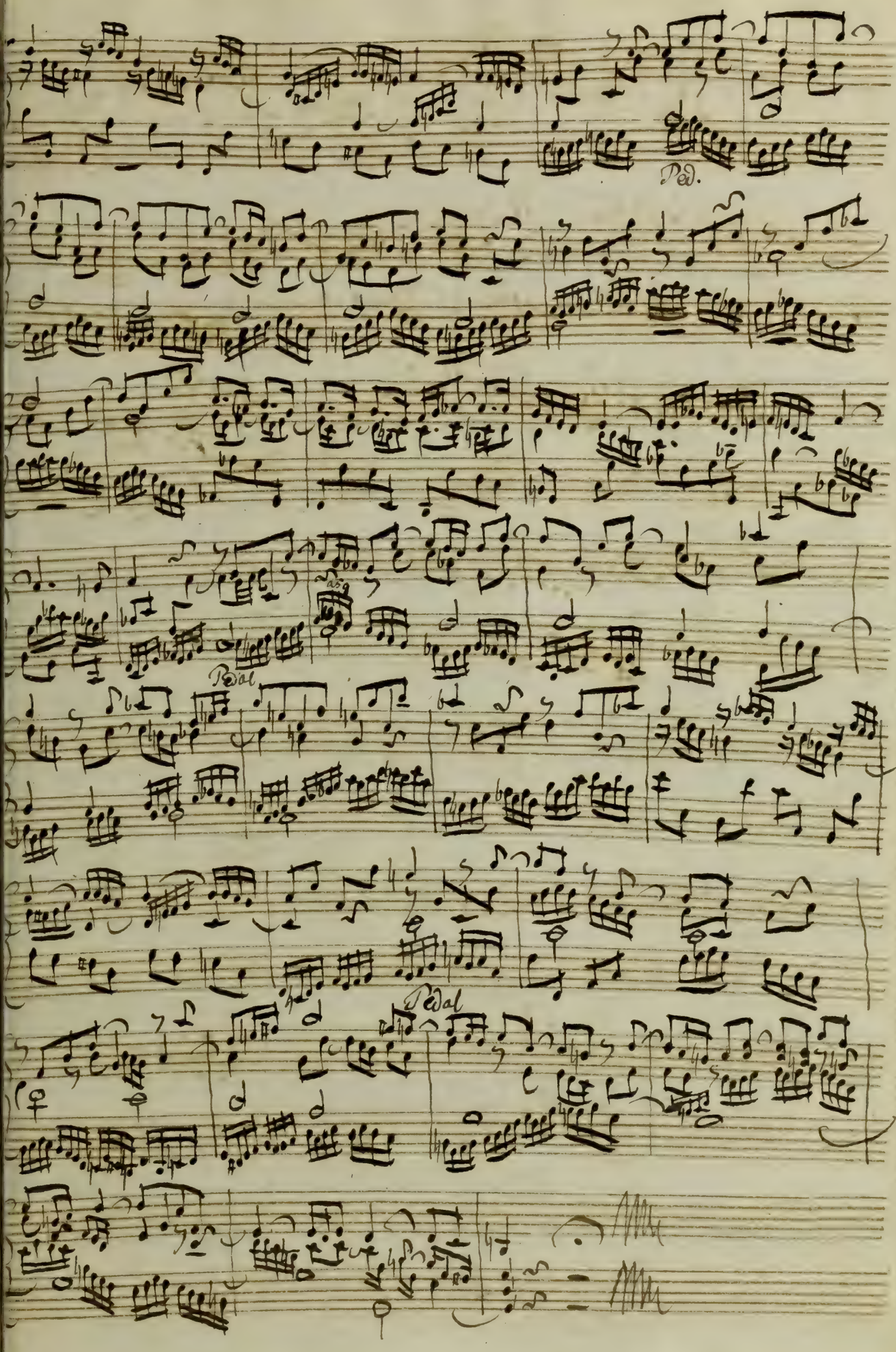


Vater unser im Himelreich alio modo manualiter.

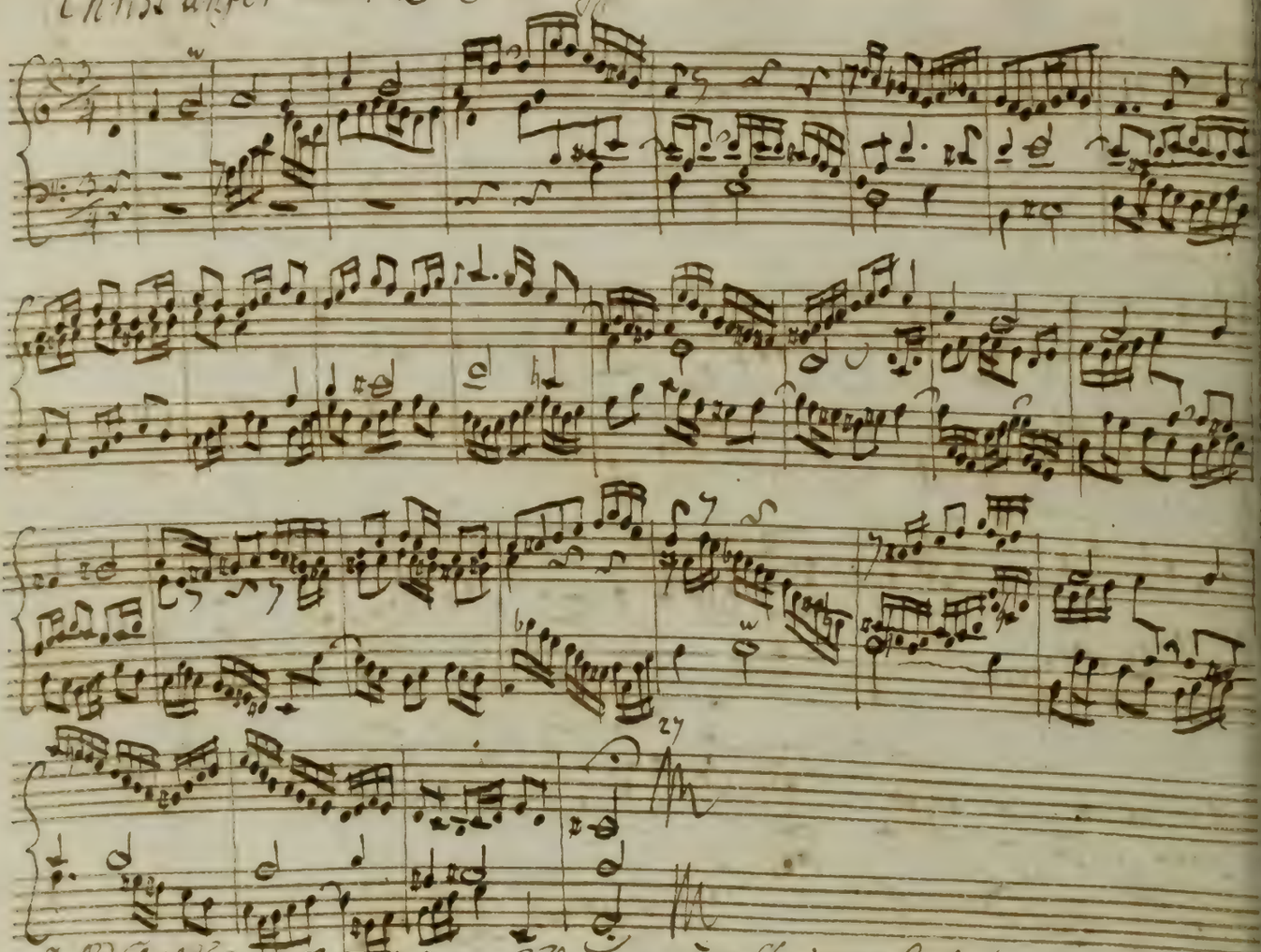


Christ unser Herr zum Jordan kam à 2 Claviere e canto firmo in Pedal.

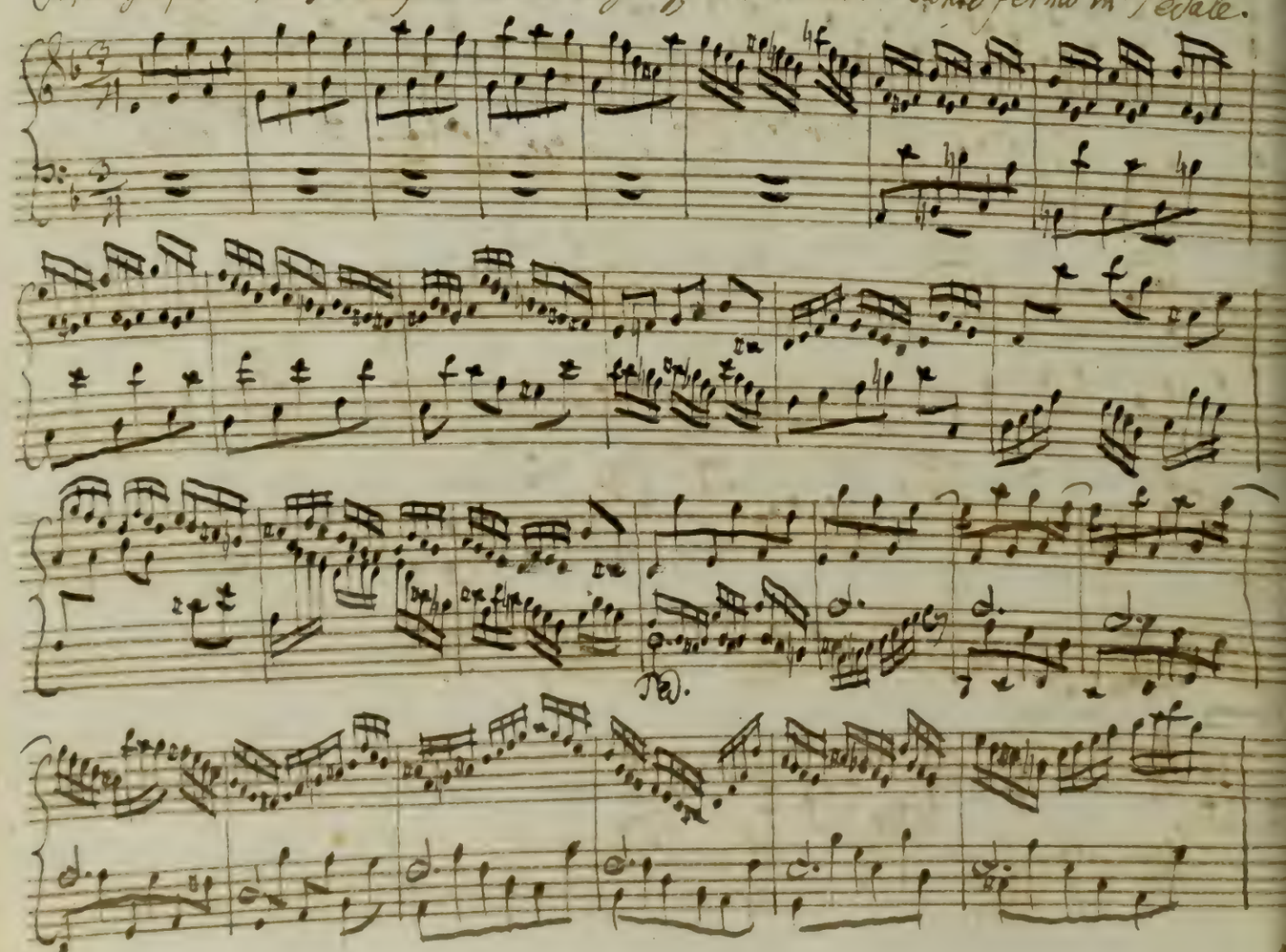


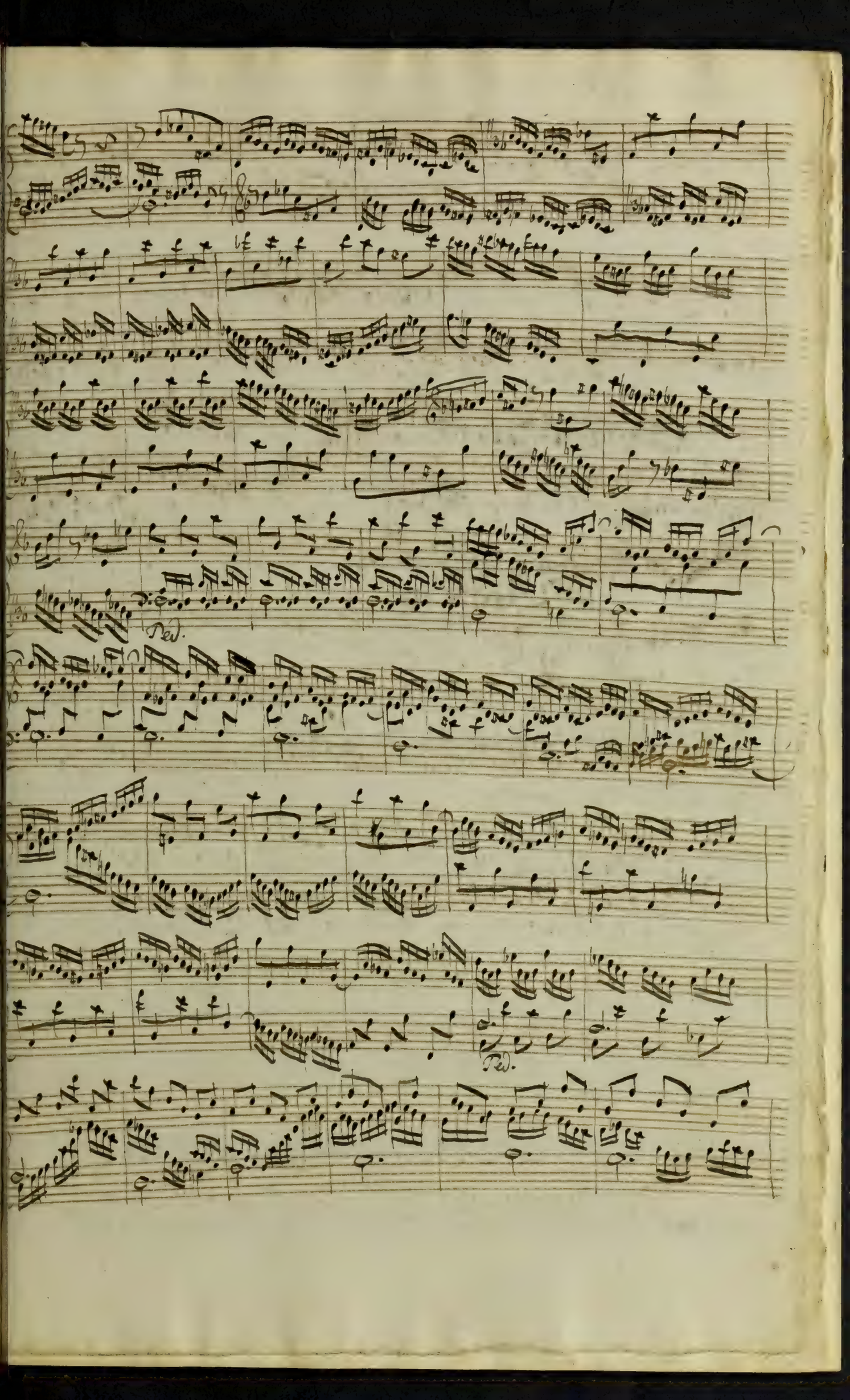

Ped.
Pedal
Pedal

Christ unser Herr zum Jordan yg. alio modo manualiter.



Jesus Christus unser Heiland yg. der von uns den Zorn yg. à 2 Claviere e Canto fermo in Pedale.

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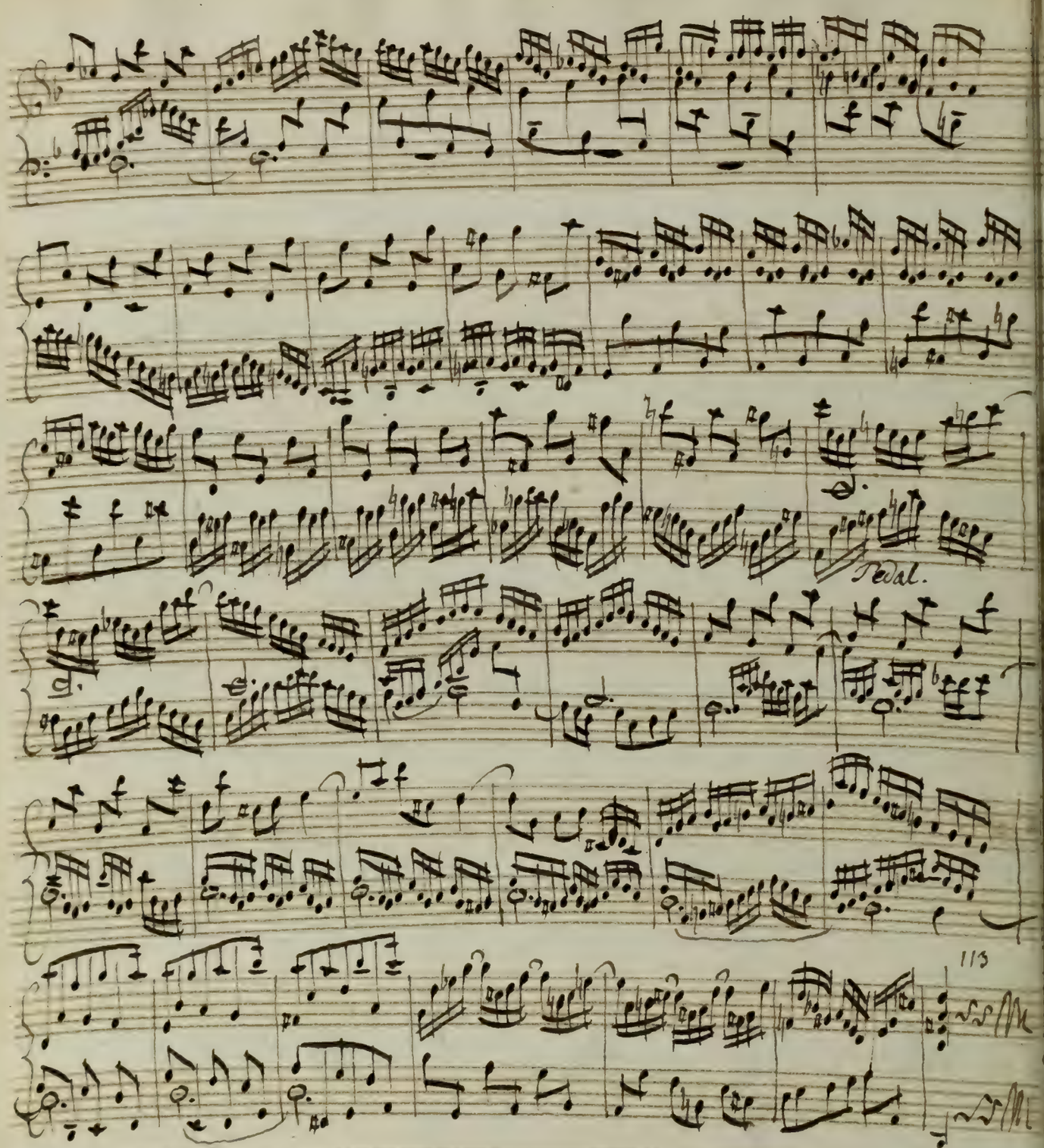
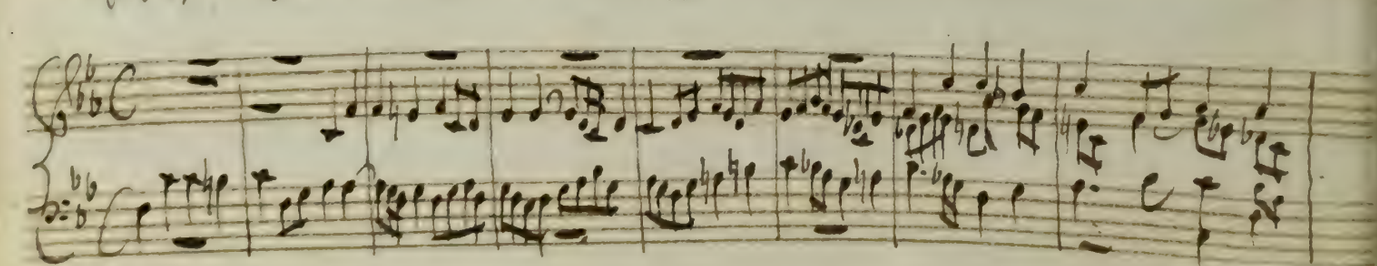
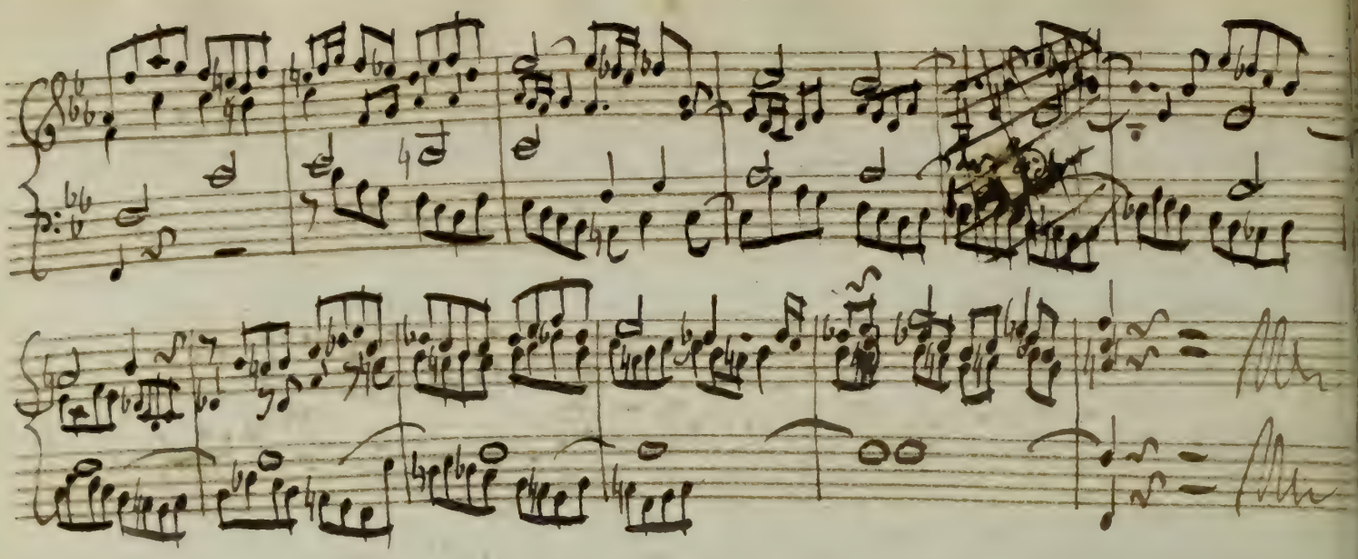
Ped.

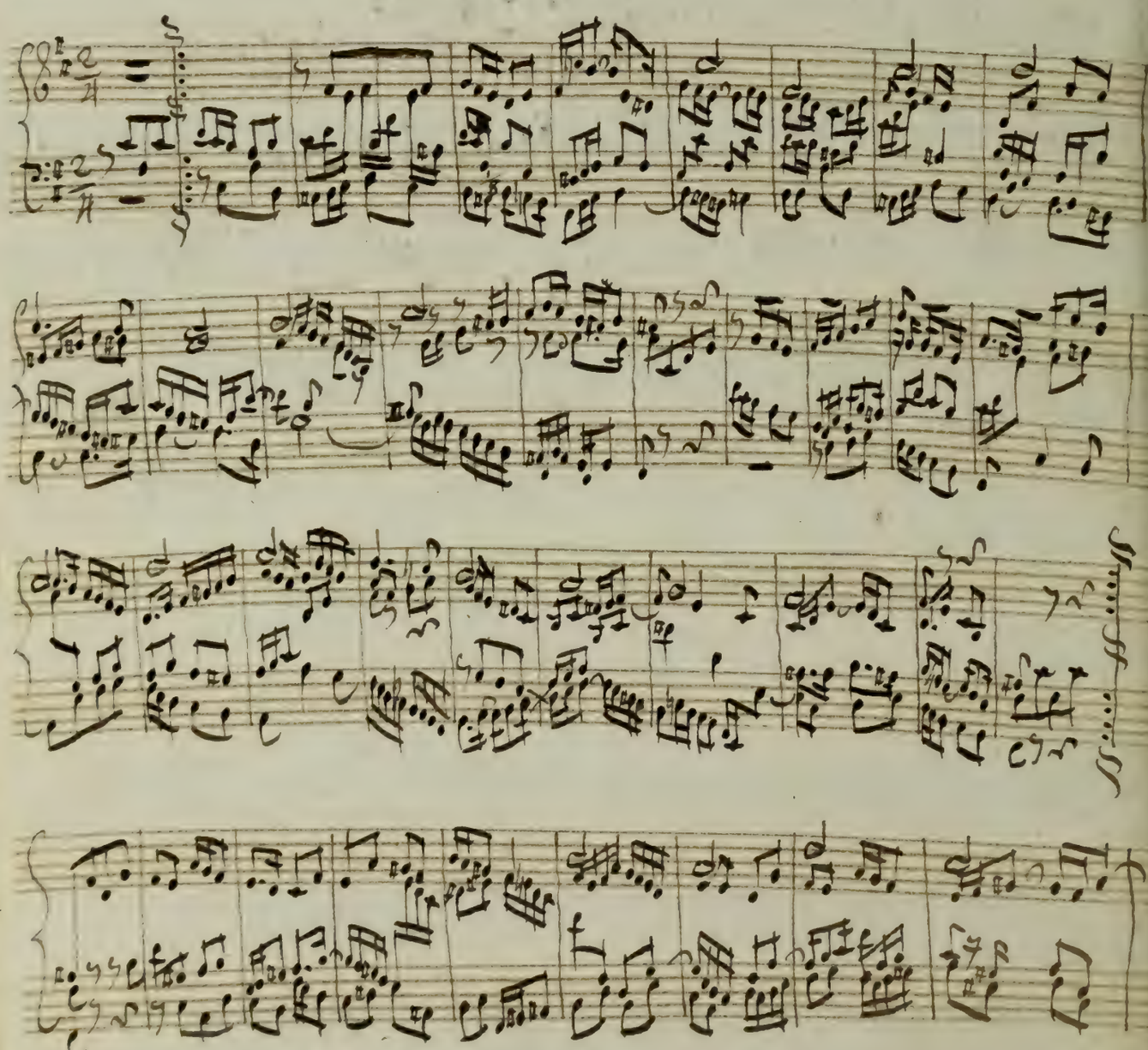


Fuga super Jesus Xstus unser Heiland &c. à 4 manualiter.

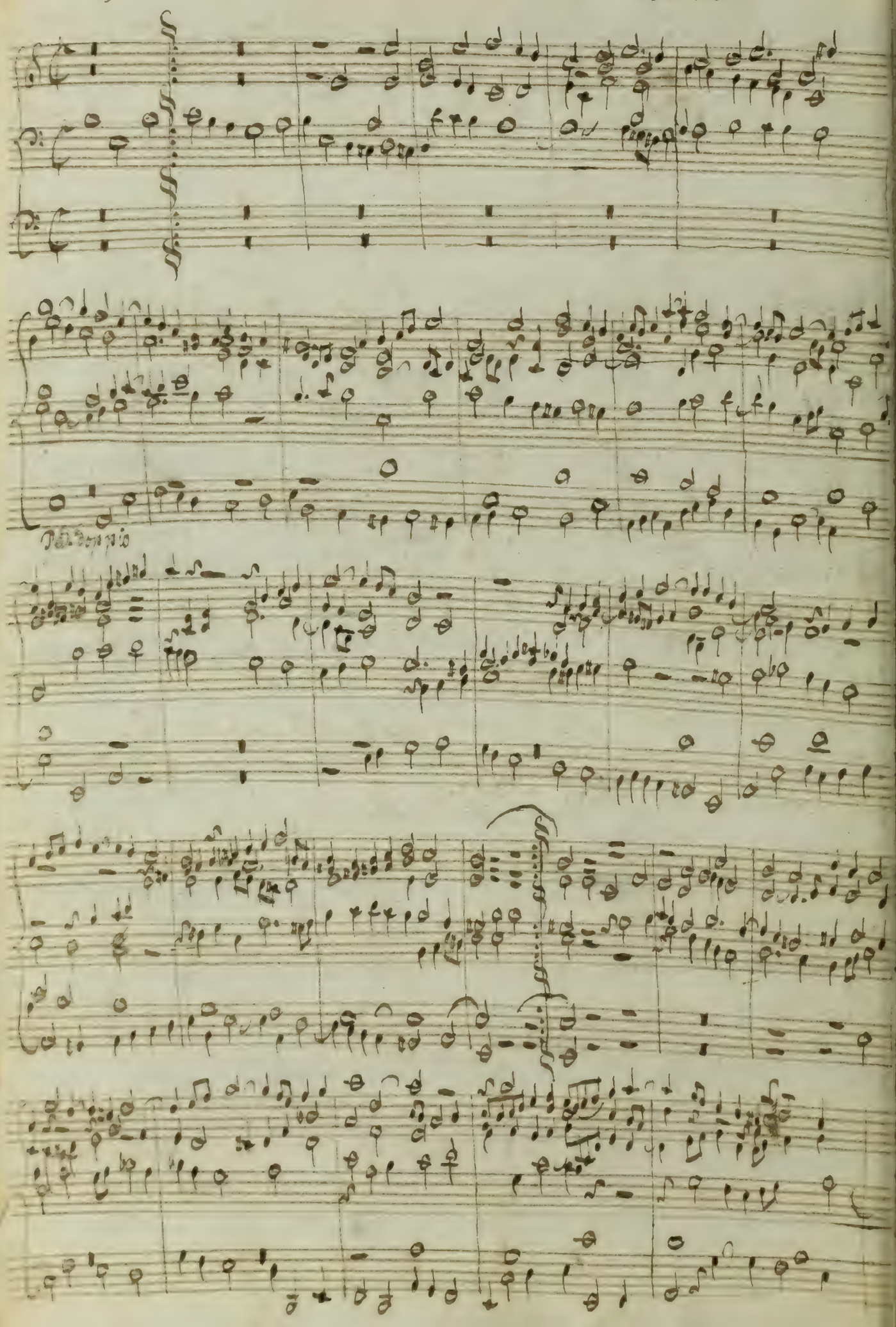




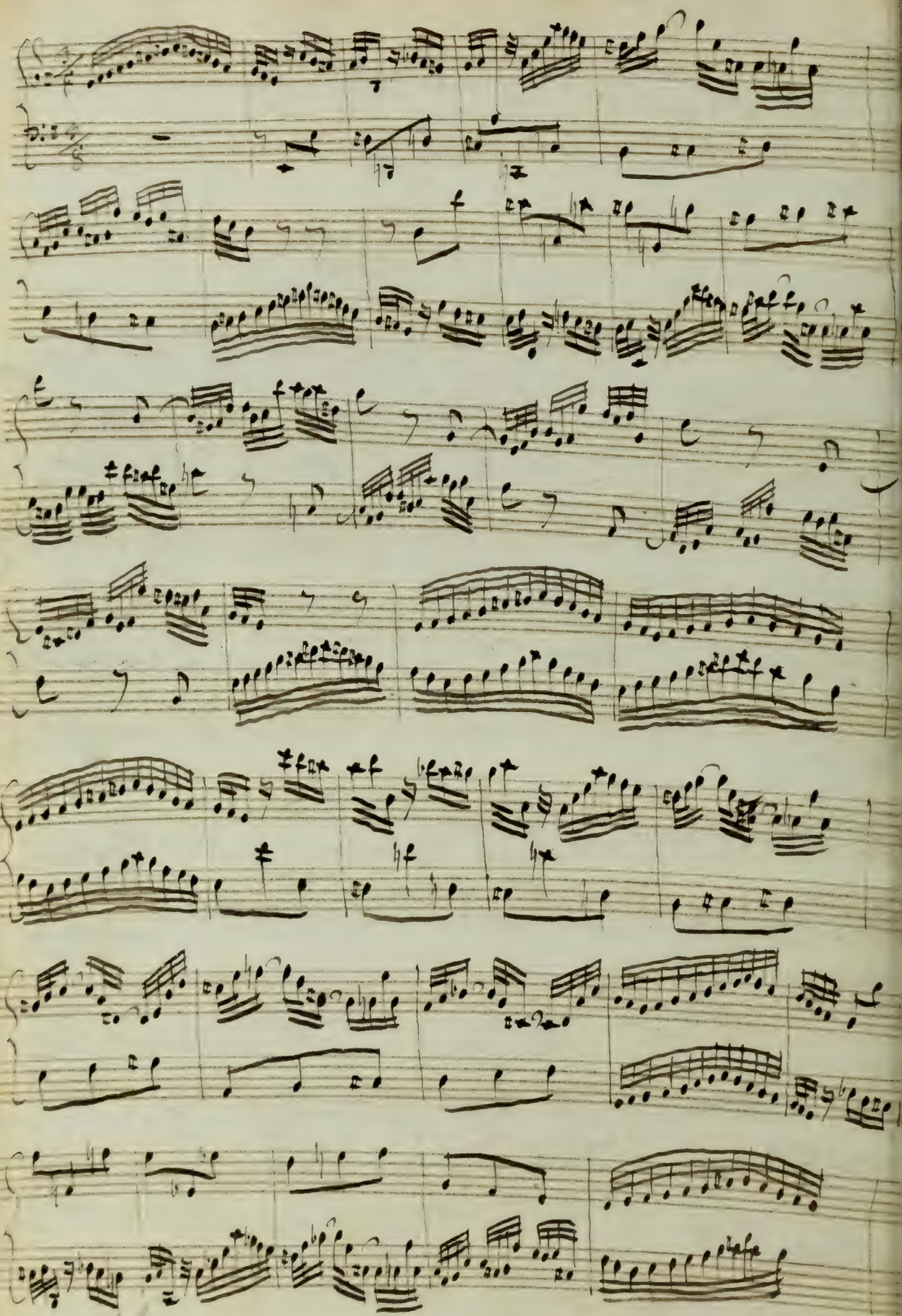
Aus tiefer Noth schrei ich zu Dir. à 4 manualiter.



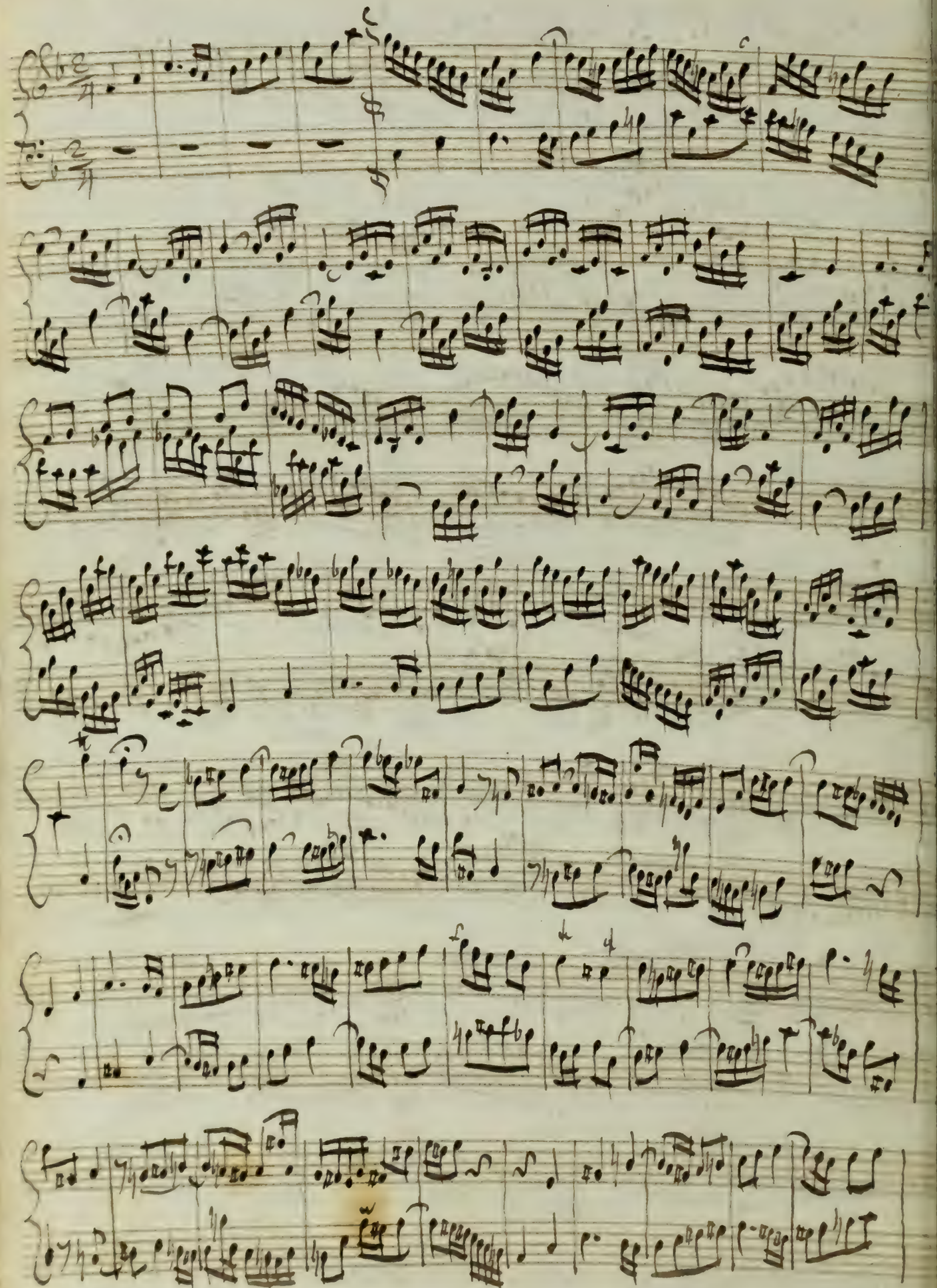
Aus tiefer Noth schrei ich zu dir. à 6 in Organo pleno con Pedale doppio.
Alio modo.

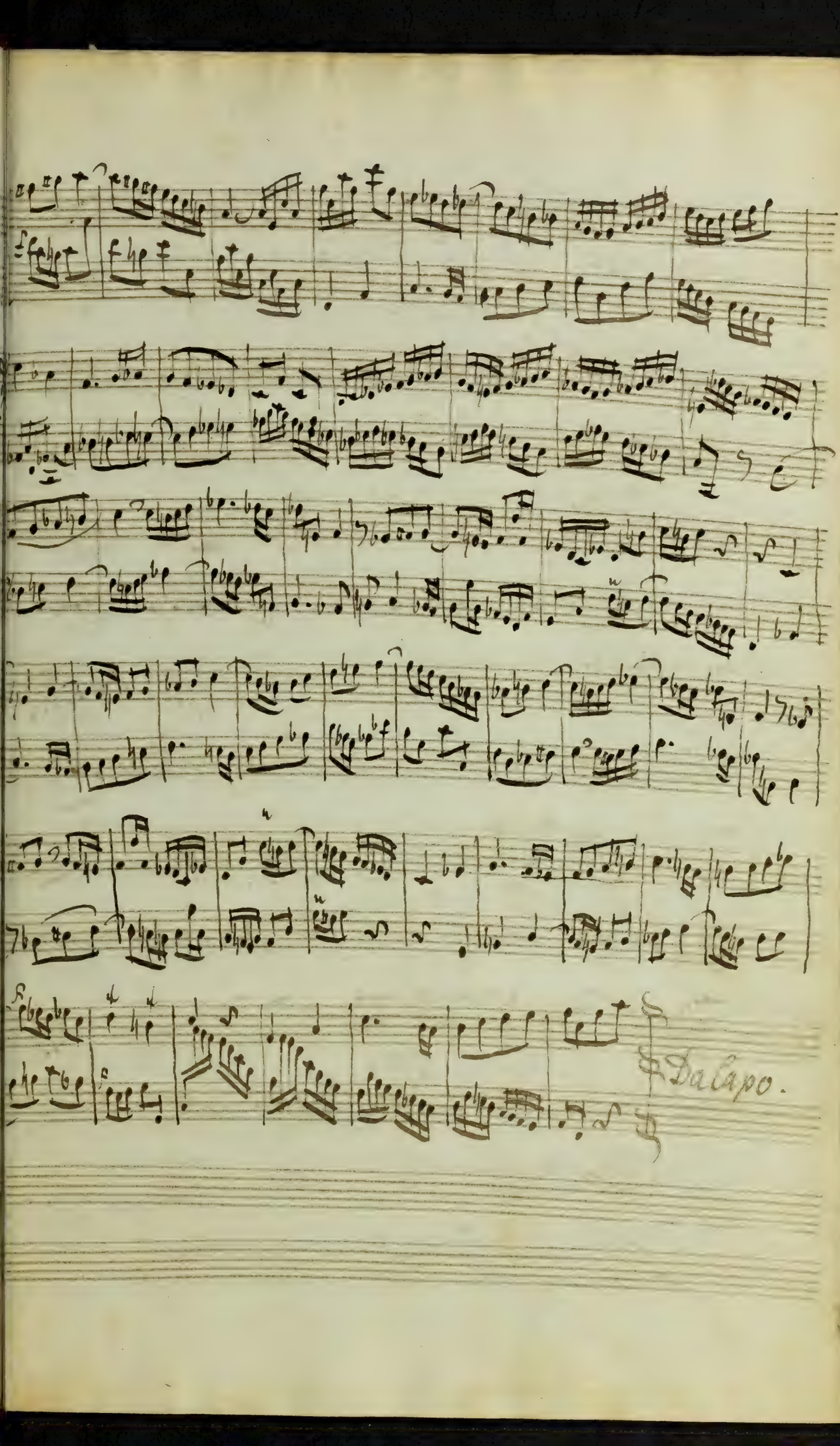


Duetto 1.

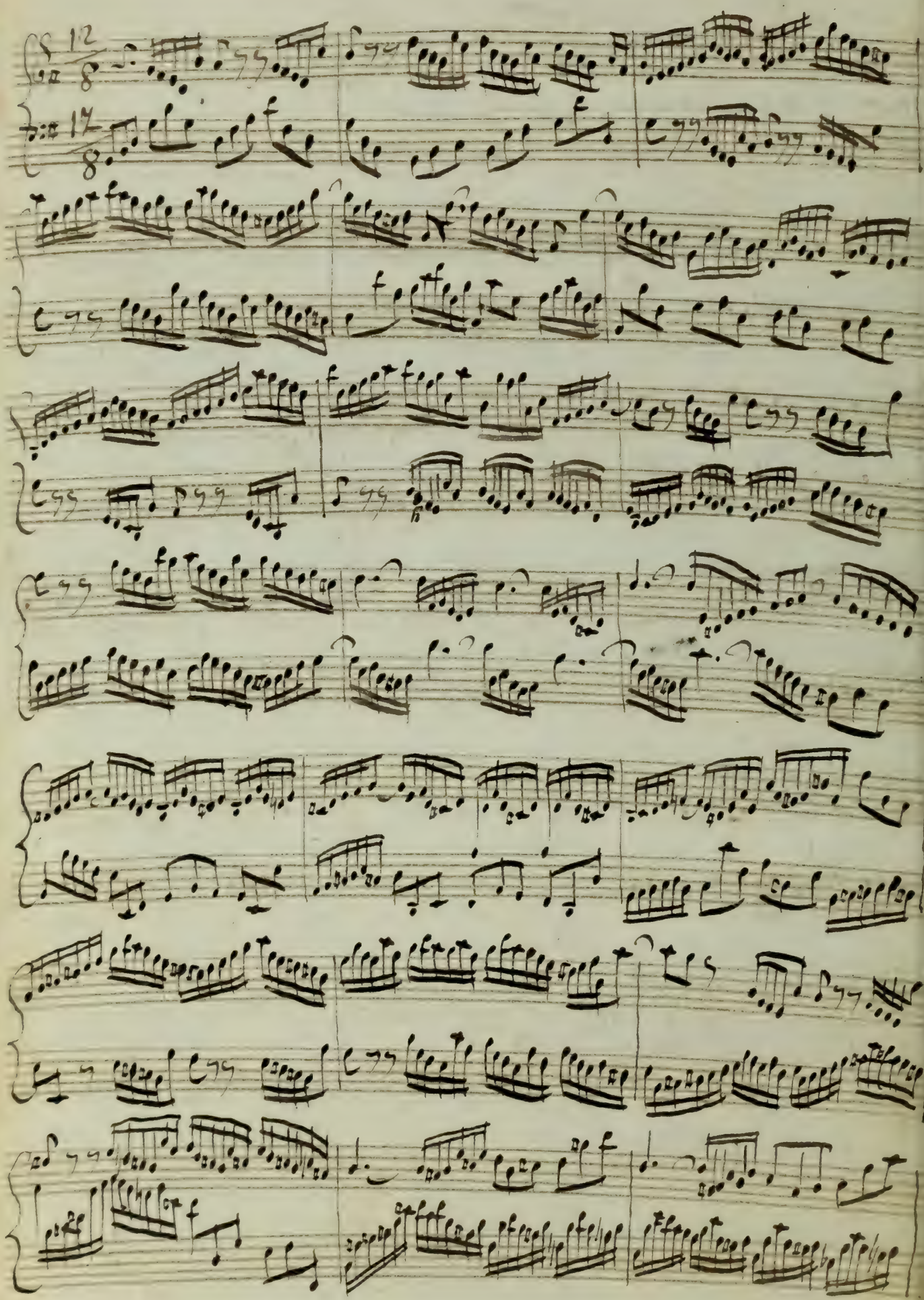


Duetto II.

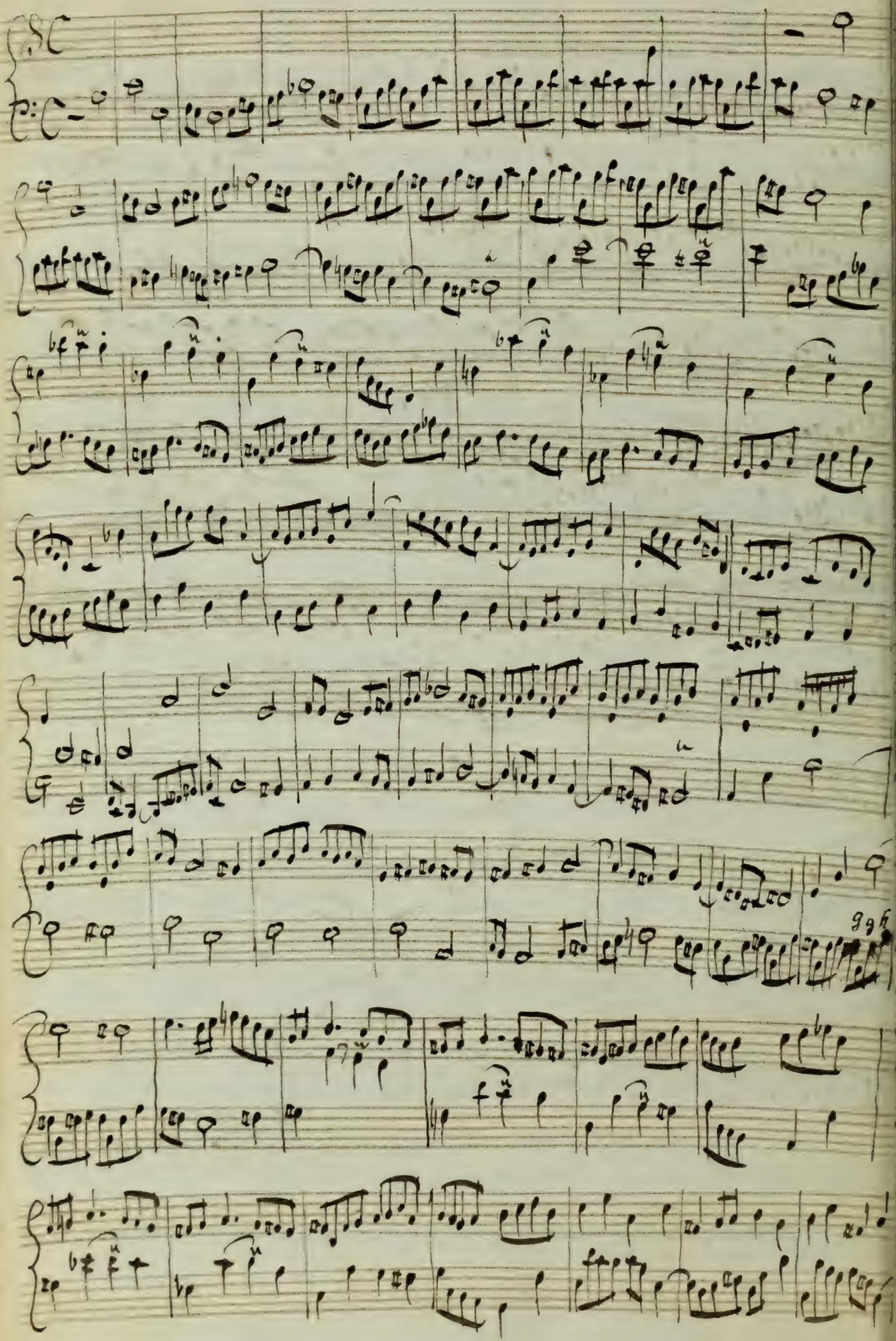



Da Capo.

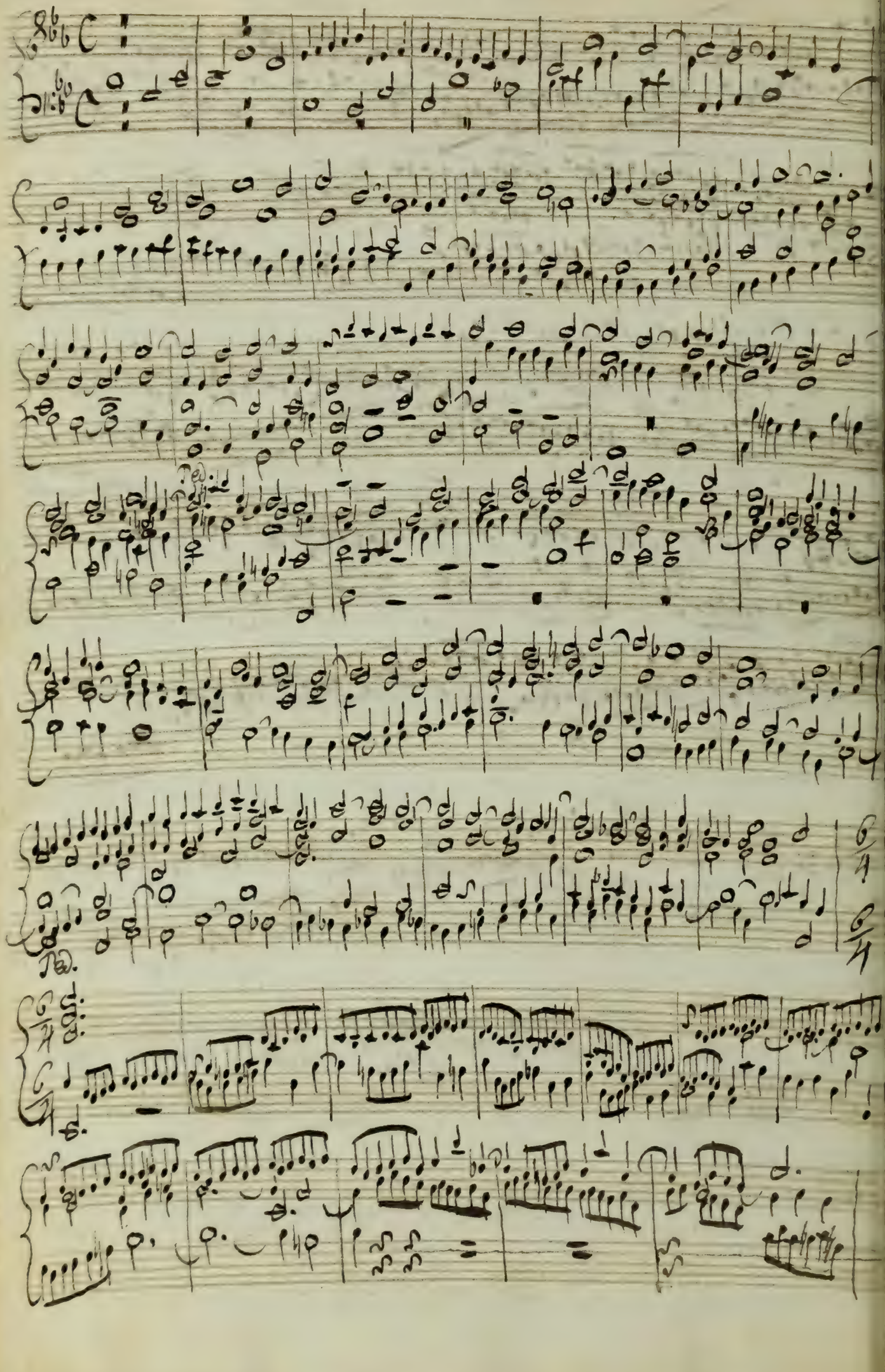
Duetto. III.

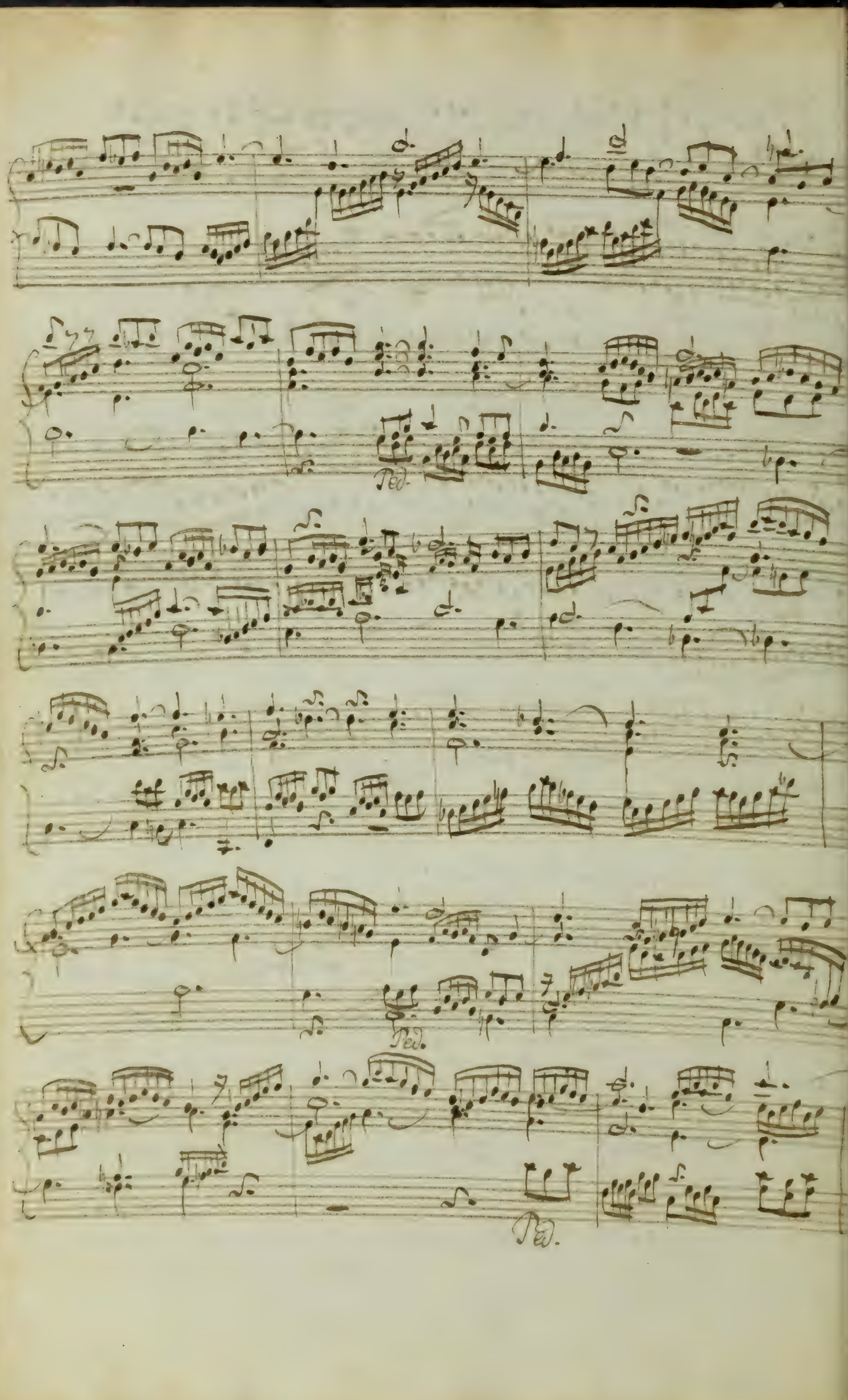


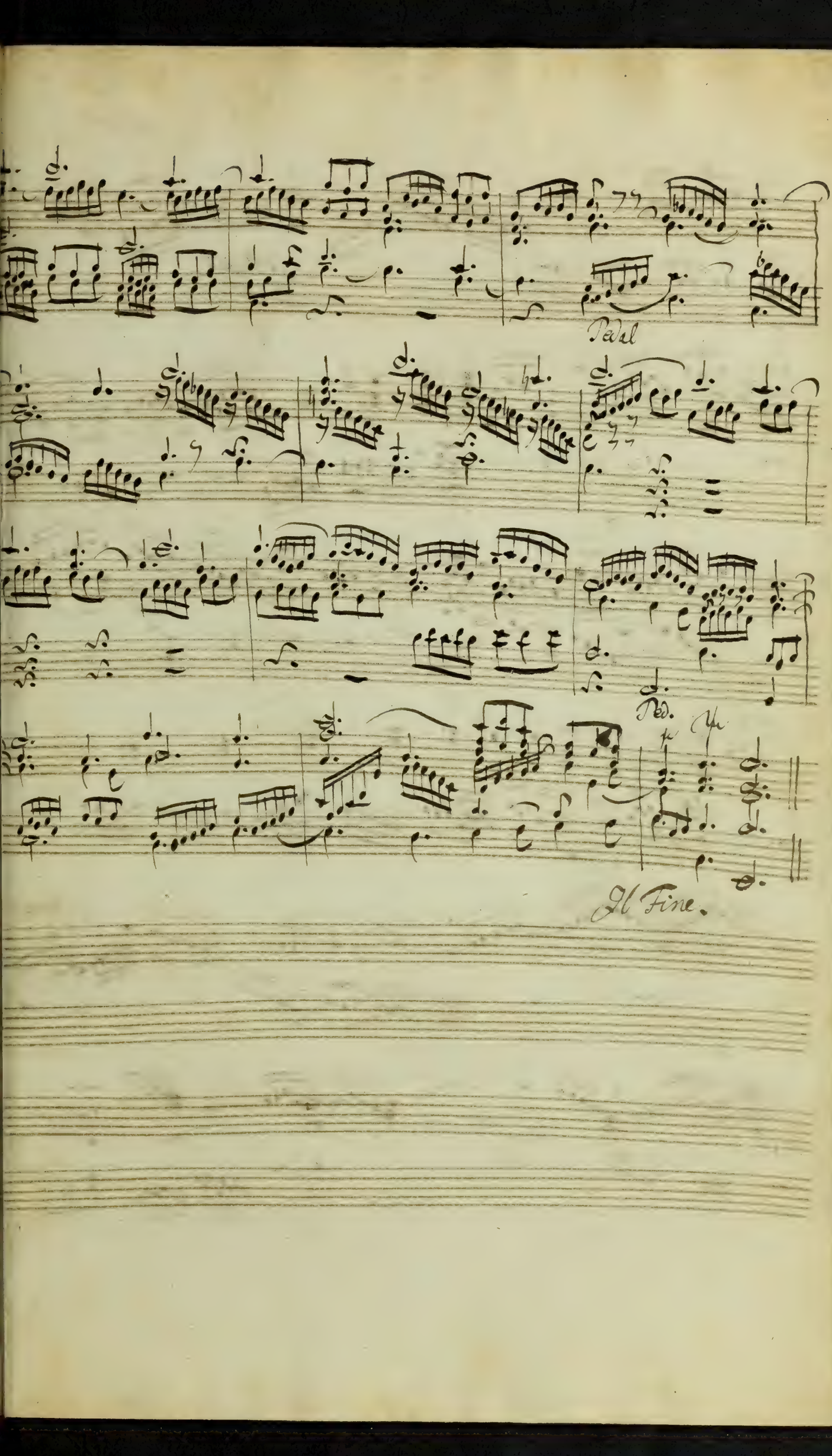
Duetto. IV.



Fuga a 5. con Pedale pro Organo pleno




Ped.
Ped.
Ped.


Pedal
Ped.
Il Fine.

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